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Starfisher, Waxmaker & The Mighty Highlord

TONG LI COMICS

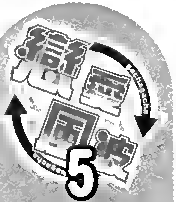
戀愛風波

5

未滿18歲者不適觀賞
18眼

玉越 tamakoshi 博幸 hiroyuki

tamakoshi
hiroyuki
猫屋団次
gachagacha
5



CAPSULE.33 Female Ninja Hospitality
3

CAPSULE.34 Declaration of War
23

CAPSULE.35 Operation Asakusa
43

CAPSULE.36 Battle of Akihabara
63

CAPSULE.37 Message of the Drunken Fighter
83

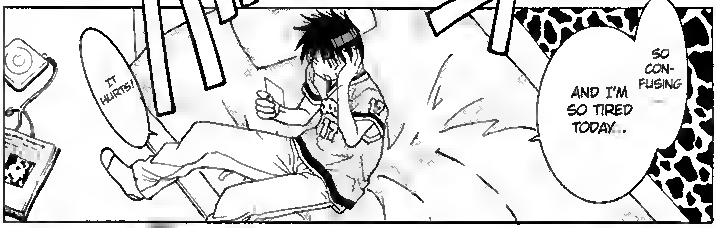
CAPSULE.38 Lovers After School
103

CAPSULE.39 Misunderstanding
123

CAPSULE.40 Deal
143

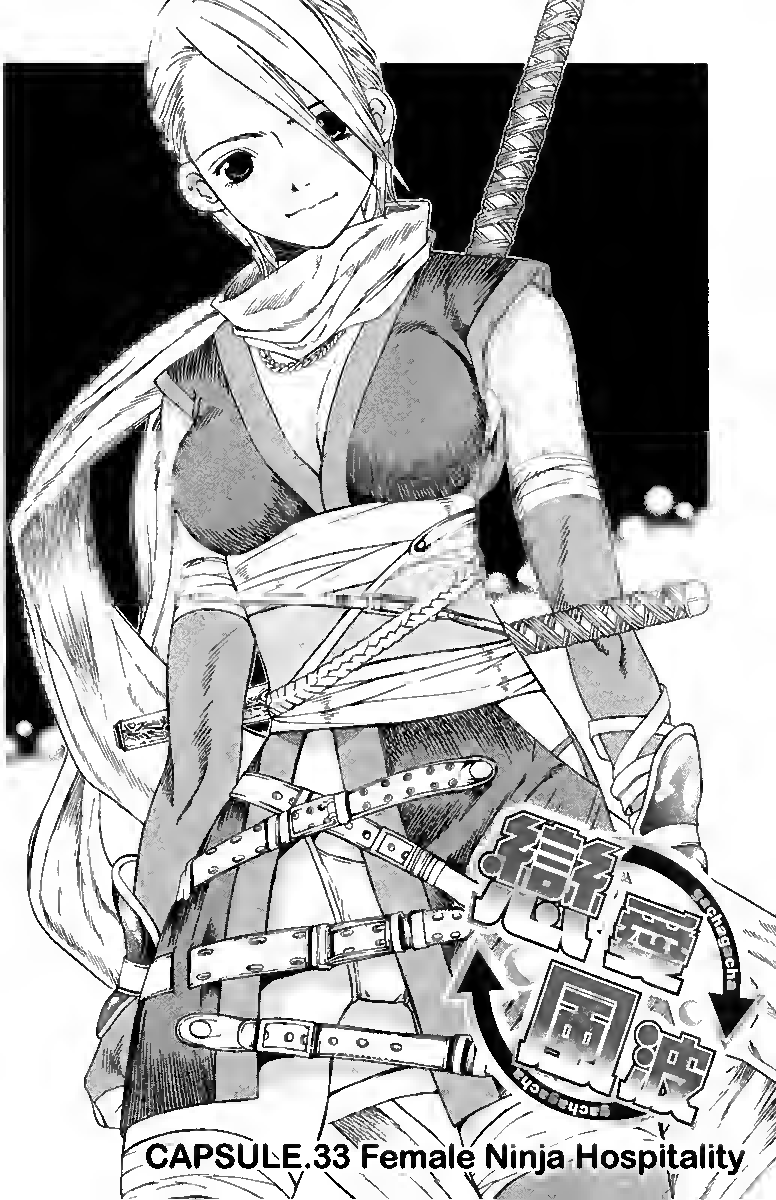
CAPSULE.41 ONCE AGAIN!
163

CONTENTS


IT HURTS!
AND I'M SO TIRED TODAY...
SO CONFUSING

AND THEN CLARA HIT ME...
KIRIKO FORCED ME TO TAKE A STICKER PHOTO WITH HER...
大好きぃん♡
大好きぃん♡
PICTURE SIGN: "FRIENDSHIP ANNIVERSARY"

♪
HOWEVER, BEING ABLE TO TAKE STICKER PHOTOS WITH BOTH KIRIKO AND CLARA WAS WORTH IT
17



CAPSULE.33 Female Ninja Hospitality

IT'S BEEN A WHILE SINCE I'D LAST APPEARED
KIRIKO HAS GOTTEN BRAVE..
DARING TO DEFY ME, AYAME OF THE ORIGINAL 4...
INTERESTING!
※本故事純屬虛構，與實際的人物、團體名等均無關係。
AND THEN, THE NEXT DAY
GOOD THING YOU DIDN'T TRANSFORM IN SCHOOL TODAY..
YEAH!
NOW THAT YOU MENTION IT, I JUST REMEMBERED
YOU HAVE TO BE CAREFUL, KOUHEI.
CAREFUL OF WHAT?
IT'S THAT YESTERDAY, AYAME, SHE..
HUH?

LONG TIME NO SEE,
NANJOU KOUHEI...
OH!
W-WHAT? WHAT ABOUT AYAME?
ドゴォ
CLARA!
HUH?

A-AYAME!
DON'T WORRY, I WON'T GO ANYWHERE TODAY...
EH?
LET'S GO HOME!
OH, RIGHT...
CLARA AND KIRIKO... THOSE LITTLE GIRLS ARE NOTHING
IT WAS DIFFICULT FOR ME TO APPEAR, SO TODAY I WILL TEACH NANJOU KOUHEI WHAT REAL WOMEN ARE TRULY LIKE!
THIS IS?
MY PLACE

I WONDER WHAT NINJAS DRINK?
I HOPE GREEN TEA WILL DO.
SORRY FOR THE WAIT
ガチャ
HUH?
SO, YOU'LL STAY AT MY PLACE FOR A WHILE.
SINCE THERE ISN'T ANYONE HERE RIGHT NOW...
I CAN'T ALLOW YOU TO RETURN HOME BY YOURSELF, AYUMI.
MIGHT AS WELL!
チャーニャーン!
真実一路
ポコ!

SIGH: ONE WAY TO TRUTH.

WHAT'S ALL THIS?
PAPER?
HEY! DON'T TEAR IT UP!
EH?

WHAT?
TODAY, ALLOW ME TO SERVE YOU.
ゴゴゴ
DO YOU DISLIKE GEISHA?
ごくり

HMPH! TOO EASY...! AS LONG AS HE'S UNDER THE CONTROL OF MY SPELL, THEN...!
THEN PLEASE SIT HERE.
EVEN IF YOU SAY THAT, I....
OH...
I'LL BE ABLE TO DO THINGS LIKE THIS, AND THINGS LIKE THAT... MAKING NANJOU KOUHEI...
I NEED TO GET HIM INTO THAT FUTON.
DON'T SAY THAT!
.....
HOW CAN I STILL DRINK A HIGH SCHOOL STUDENT!?
HERE! HAVE SOME!

A-ARE YOU TRYING TO KILL ME..!?
REALLY NOW! MY CLOTHES ARE COMPLETELY SOAKED!
I'M GOING TO TAKE A BATH, SO YOU JUST SIT HERE AND WAIT..!
.....
I HAVE UNDERESTIMATED HIM...
IF THAT'S THE CASE...
GEEZ... WHAT'S THE MATTER WITH AYAME..?
HUH?

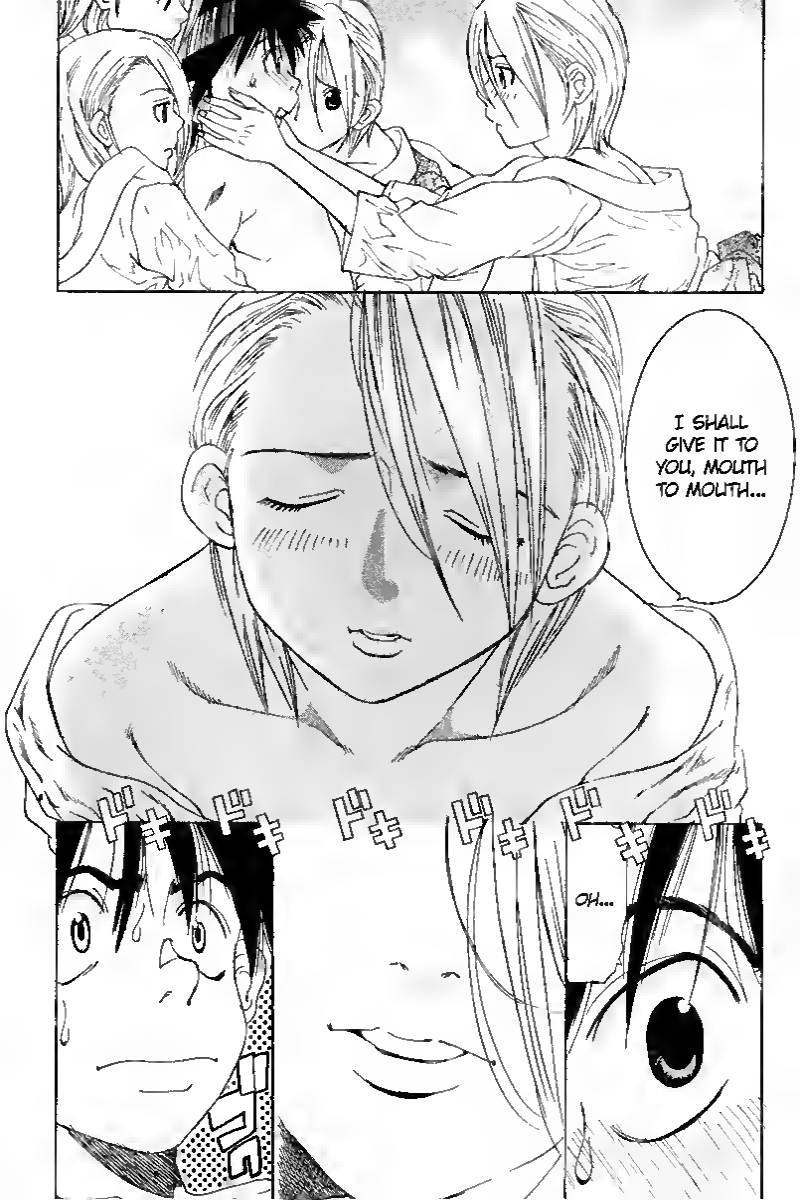
WAH
!
W-
WHAT IS
THIS...?
LET
ME
WASH
YOUR
BACK!
A-
ARE YOU
KIDDING
S-
STAY
AWAY
DON'T
BE SHY
THEN...
HMM...
IS THIS
STILL NO
GOOD..?

NINPOU BUNSHIN NO JUTSU! NINJA SKILL: CLONING TECHNIQUE!
HOW'S THIS?
EH?
じ
じ
じ
じ

UWAAA
!

HU?
NANJOU KOUHEI, YOU LOSE...
HUH?
.....
ニヤニヤ
!!
YOU LEAVE ME WITH NO CHOICE! I DIDN'T WANT TO DO THIS,
BUT THIS IS MY LAST RESORT
WHAT ARE YOU LOOKING THERE FOR!?
WHAT'S WITH YOU? YOU CONTINUE TO RESIST?

SHYA!
SUPER EXTREME LOVE PILL!
THIS MEDICINE IS VERY STRONG. ANYONE WHO SWALLOWS IT WILL FALL MADLY IN LOVE. I CALL IT THE...
SWAL-LOW IT!
HERE!
EH?
すっ
IF I CAN'T GET YOU TO SWALLOW IT, THEN...
ぱく


I SHALL GIVE IT TO YOU, MOUTH TO MOUTH...
ドキドキ
ドキドキ
OH...

SA...
SAVE ME! CLARA——!
ピクーン
EH?
..THAT'S ME..
C-CLARA...?

AH!
OH YEAH, WHERE'S THE PILL?
THANK GOOD-NESS.. YOU'RE BACK.
WHAT?
.....
.....
.....
I SWAL-LOWED IT...
.....
.....
D-DOES IT WORK..?

I- IT DOESN'T SEEM AS IF ANYTHING'S CHANGED, RIGHT?
I- IS THAT SO...
GUESS YOU'RE RIGHT... SUCH AN OUTLANDISH PILL... HOW COULD IT EVER WORK...?
OF COURSE!
HUH?
カーン
AH...

GUWA!
HOW MUCH LONGER DO YOU INTEND TO STAY NUDE!
CLOTHES CLOTHES——!
TRUTHFULLY, I-ALREADY LIKE YOU A LOT, SO THAT MAY BE WHY THE PILL HAD NO EFFECT...
I WAS TOO HURRIED TODAY, AND FAILED
BUT NEXT TIME, DEFI-NITELY

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CAPSULE.34 Declaration of War

HUH?
KI-
KIRIKO
——!
WHAT ARE YOU DOING?
EH?

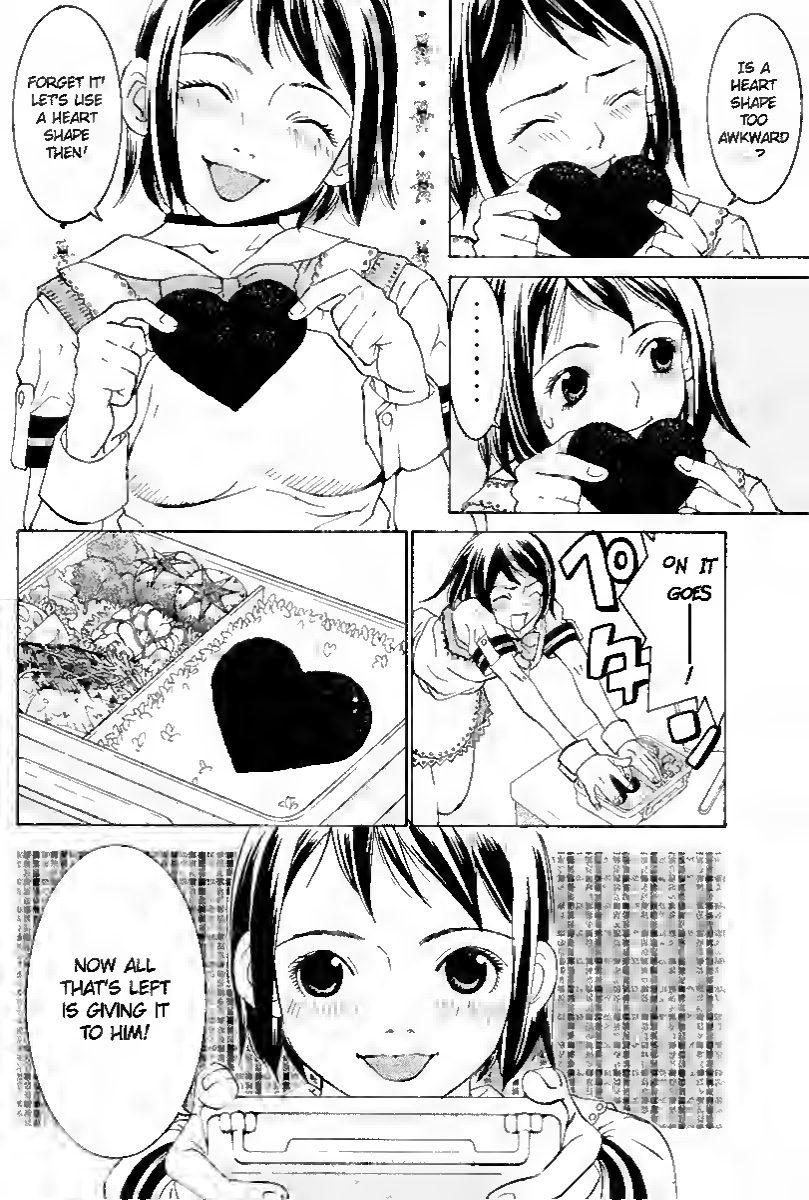
HERE
A BENTOU FOR YOU!
WHAT IS THIS. ?
I TOLD YOU! IT'S A BENTOU..
WHAT I MEANT WAS, WHY DID YOU MAKE A BENTOU FOR ME?
T- THAT'S BECAUSE
NOTE: "FRIEND LUNCH" WAS WRITTEN IN ENGLISH
W- WE ARE FRIENDS!
SEEING AS HOW WE'RE FRIENDS, IT SHOULD BE EXPECTED THAT I MAKE A BENTOU FOR YOU.
WE'LL CALL IT A "FRIEND LUNCH"
FORGET ABOUT THAT, WHO CARES WHAT IT'S CALLED!
.....
ANYWAY, BE SURE TO EAT IT!
MY BEST DISHES ARE IN THERE
BYE BYE!

CLARA ?
ピコーン!
THIS WAS GIVEN TO ME BY KIRIKO ..
SO IT SEEMS ..
AND THEN,
LUNCH TIME
WHAT'S THIS...?
FRIED SQUID BENTOU .. ?

AH!
IT'S DELICIOUS!
HANDMADE BENTOU ARE GREAT
YOU SEEM QUITE HAPPY...
OF COURSE! IT'S A BENTOU GIVEN TO ME BY A GIRL,
EVEN THOUGH SHE'S A BIT WEIRD...
OF COURSE I'M HAPPY
IS THAT SO
A BENTOU... HUH...
AND THEN, THE NEXT DAY
CHIRP!
CHIRP!
CHIRP!

ALL RIGHT! LET ME TRY MAKING A BENTOU THEN!
OH NO, I MIXED UP THE SALT WITH THE SUGAR...
OUCH!
.....
MAKING THIS BY HAND IS SO DIFFICULT.
OF COURSE! IT'S A BENTOU GIVEN TO ME BY A GIRL, EVEN THOUGH SHE'S A BIT WEIRD.
OF COURSE I'M HAPPY

LET'S TRY THIS ONCE MORE THEN!
OUCH!
.....
I FINALLY DID IT.. BUT...
IT FEELS LIKE SOME-THING'S MISSING.
OH YEAH!
チョキチョキ
.....


FORGET IT! LET'S USE A HEART SHAPE THEN!
IS A HEART SHAPE TOO AWKWARD?
.....
ON IT GOES—!
NOW ALL THAT'S LEFT IS GIVING IT TO HIM!

LUNCH TIME
キーンコーン、カーンコーン。
OH NO, I CAN'T GIVE THIS TO HIM....!
I THOUGHT IT WAS FINE IN THE MORNING, BUT THINKING ABOUT IT NOW, IT'S A HEART SHAPE...
A BENTOU BRIMMING WITH FEELINGS OF LOVE, HOW COULD I GIVE THIS TO HIM....?
ギュ
THIS BENTOU — WHAT SHOULD I DO?
EH? CLARA, SO THIS IS WHERE YOU WERE!
EH?

KOU-KOUHEI
HUH?
AREN'T YOU GOING TO THE CAFETERIA?
T- THIS IS...
WHAT?
THOSE BENTOU
IT SEEMS THAT THERE ARE TWO..
THE LARGER BENTOU, COULD IT BE THAT IT'S FOR ME ?

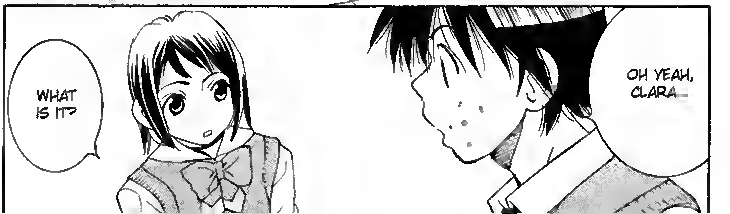
REALLY——?
Y-YES...
.....
WHO WOULD'VE THOUGHT THAT CLARA WOULD MAKE ME A BENTOU
AH!
THANK YOU!
EH?
YOU LIAR!
IN TRUTH I WAS GOING TO EAT BOTH OF THEM!
FORGET WHAT I SAID!
W-WAIT A MINUTE! IT'S A LIE!

I'M GROWING!
STOP KIDDING AROUND!
OH NO! IF HE OPENS THE BENTOU,
THEN I... I WILL...
I'LL HELP MYSELF THEN
AH...

DON'T OPEN IT!
IT LOOKS DELI-CIOUS!
EH?
NO HEART...
HUH?

THANK GOODNESS ...
R-REALLY...?
OH?
もぐもぐ
THIS IS GREAT!
NOT BAD AT ALL!
もぐもぐ

YES!
BUT, SEEING KOUHEI THIS HAPPY,
もぐもぐもぐ
IT LOOKS LIKE MAKING A BENTOU WAS THE RIGHT DECISION...


WHAT IS IT?
OH YEAH, CLARA...

WHY DID YOU MAKE A BENTOU FOR ME?
T- THAT IS BE-CAUSE ... HOW DO I SAY THIS...?
EH?
...?
OH
B- BE-CAUSE I WANTED TO PRAC-TICE
MAKING A BENTOU, NOTHING ELSE!
I- IS THAT SO..?

KI-KIRIKO——?
.....
EH?
HOW'S THAT POSSIBLE!?
OUCH!
A GIRL WOULD NEVER MAKE A BENTOU FOR A GUY SHE DIDN'T LIKE!
WHY WOULD A GIRL MAKE A BENTOU FOR A GUY?
THERE CAN ONLY BE ONE REASON!
...WHAT DO YOU MEAN..?

OH.
I DON'T KNOW!
SO THAT MEANS, CLARA, SHE...?
WH ...?
WHAT?
THAT IS WHAT IT'S ALL ABOUT.
ANYWAY, KOUHEI, TO ME, YOUR EXISTENCE,
ASK CLARA ABOUT IT!
THIS IS MY DECLARATION OF WAR AGAINST HER.

WHAT?
WHAT DID YOU JUST SAY...?
!!
CLARA...?
.....
EH? THE SAME AS YOU? MEANING?
MY SENTIMENTS EXACTLY.
I SWEAR IN THE NAME OF FEMININE PRIDE...
I SHALL NOT LOSE!

SAY WHAT DO WHAT...?
KIRIKO, YOU JUST WAIT! I ACCEPT YOUR CHALLENGE!
WHAT'S GOING ON?
WHAT IN THE WORLD JUST HAPPENED?

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CAPSULE. 35 *Operation Asakusa*

YAWN
I'M SO HUNGRY
ぎゅぅぅ
THERE'S NOTHING IN HERE!
HUH?
WHO KNEW THAT KOUHEI HAD SUCH A CUTE GIRL-FRIEND
I'M SO HAPPY I'M ABOUT TO CRY
KIRIKO, WOULD YOU LIKE SOME COOKIES?
THANK YOU!
DON'T YOU CRY AUNTY, I'LL COME OVER OFTEN TO PLAY

THAT'S ALL OF IT, SO PLAY WITH ME!
WHISPER
THEN I COULDN'T STAND IT SO I CAME OVER TO YOUR PLACE.
WHISPER
I WAS LAZING AROUND WATCHING TELEVISION
WHISPER
ACTUALLY I TRANSFORMED EARLY THIS MORNING
AH, KOU-KUN, MORNING!
KIRIKO, WHAT ARE YOU DOING HERE?
AND FITTING IN PERFECTLY WITH THAT ACT!
WHERE DO YOU WANT TO GO?
YEAH! YOU SHOULD ACCOMPANY HER!
GO OUT AND PLAY WITH HER!
YOU WANT TO GO TO ASAKUSA?
OH! WHAT A TRADITIONAL JAPANESE WOMAN!
WHEN MOTHER WAS YOUNGER, I USED TO GO OUT ON DATES WITH YOUR FATHER THERE!
ASAKUSA'S A MARVELOUS PLACE
ASAKUSA!
東京
TMF

WHAT?
D-DATE?
WE'RE GOING FOR A DATE, OF COURSE!
A-AS YOU SAY...
AREN'T YOU THE ONE IN CHARGE OF WATCHING OVER CLARA?
IF THAT'S THE CASE, THEN YOU HAVE TO FOLLOW ME WHEREVER I WANT TO GO, RIGHT?
AH... BUT IN FRONT OF CLARA, I CAN'T...
.....

KIRIKO, PLAY WITH ME NEXT TIME!
HAVE A SAFE TRIP!
YES!
I GUESS I DON'T HAVE A CHOICE, SO LET'S GO THEN!

おおーっ
SFX OH~~
LOOK KOU-KUN, IT'S SO BIG!
SUPER BIG!
IT'S REALLY BIG!
YEAH... INDEED IT IS...
LET'S GO CHECK OUT THAT PLACE TOO, THEN!
SURE!

WOW!
I'M SO EXCITED!
IT'S MY FIRST TIME COMING TO ASAKUSA, SO I DIDN'T THINK THERE'D BE SO MANY THINGS TO SEE.

WHO WOULD ACTUALLY BUY SOMETHING LIKE THIS?
GRANNY, I WOULD LIKE THIS ONE.
THAT'S A 1200 YEN ONE.
S- SHE ACTUALLY BOUGHT IT!
COULD I HAVE IT A LITTLE CHEAPER?
GRANNY'S SKIN IS SO SMOOTH, NO ONE COULD EVER TELL THAT YOU'RE ALREADY SEVENTY.
WHAT SWEET WORDS YOU HAVE, MISSUS, LET'S JUST GIVE YOU A LITTLE DISCOUNT THEN!
THANK YOU!
ARE THE TWO OF YOU TOURISTS VISITING ASAKUSA?
YEAH
EH?
HOW I ENVY YOU TWO LOVERS!

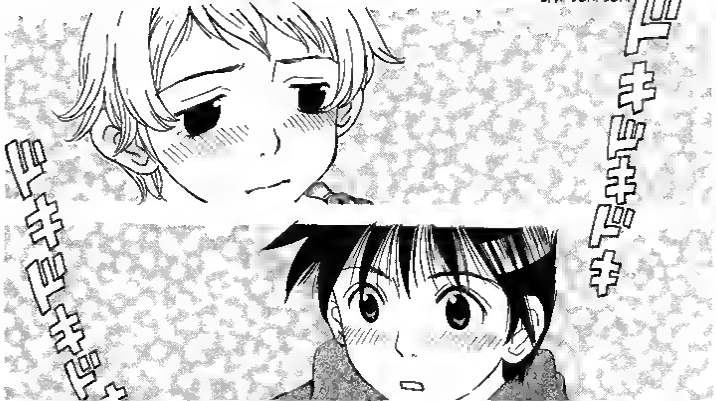
SFX GENTLE TOUCH

SHE REALLY IS AS CUTE AS USUAL...
KOU-KUN, WHAT ARE THOSE PEOPLE DOING?
IT'S SAID THAT BY FANNING THE SMOKE TO UNCOMFORTABLE PLACES ON THE BODY, IT'LL MAKE IT HEALTHY AGAIN.
OH
WHAT?
LET ME GO TRY IT TOO!
HEY!

ぽた
GROW BIGGER...!
GROW BIGGER...!
FROM A TO H CUP...!
FROM A TO H CUP...!
ぽた
SFX SPATTERING
WHAT IN THE WORLD IS SHE DOING...?
チャリン
チャリン
ポロ
ポロ

OH YEAH, OTHER THAN NEW YEAR'S, THIS IS MY FIRST TIME PRAYING ...
I WISH I CAN EAT TASTY BEEF. I WISH I CAN EAT TASTY BEEF!
SFX: SILENCE
OH ...
I WONDER WHAT KIRIKO IS WISHING FOR...
SFX: QUICK SIDEWAYS GLANCE
WHAT I'M WISHING FOR...
DO YOU WONDER?

SFX: DOKI DOKI



SFX SPURTING
DARN ...
PEOPLE ARE COMING, LET'S GO TO SOME OTHER PLACE THEN ...
.....
CHEW!
AH, KOU-KUN, WAIT FOR MEEE!

LET'S GO ONTO THE DECK!
OKAY!
THERE ARE EVEN BOATS TO RIDE!
YEAH!
UWA!

I HAD A GREAT TIME TODAY!
YEAH!
SFX: IMPACT
WAH!
!?
!!
SFX: "SPLASH"

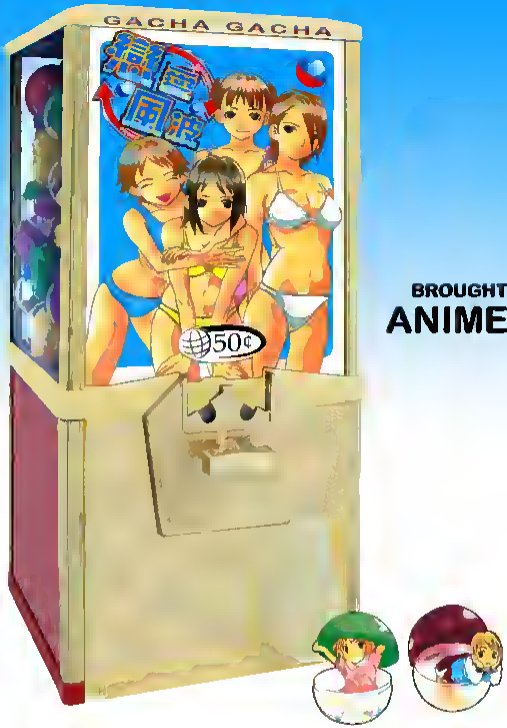
ドキドキ
SFX: DOKI DOKI
ドキドキ
OH NO... MY HEART IS BEATING SO FAST!

KOU-KUN!
HUH?
SFX SMOOTH
SFX LAUGHING
KOU-KUN!
!?
REALLY NOW...
WHAT ARE YOU DOING?!
!?
I SAY NOW... DON'T ALWAYS...

SFX BREATHING IN

I...
HUH?
EH?
WH-WH-
WHAT?
BACK THERE... I PRAYED THAT KOUHEI AND I...
WOULD LOVE ONE ANOTHER ...
SFX HAHAHA
THINGS WEREN'T GOING WELL, SO TODAY I WANTED TO COME TO ASAKUSA TO PRAY TO GOD
WHAT ...?
.....

I AM...
SERIOUS!
.....



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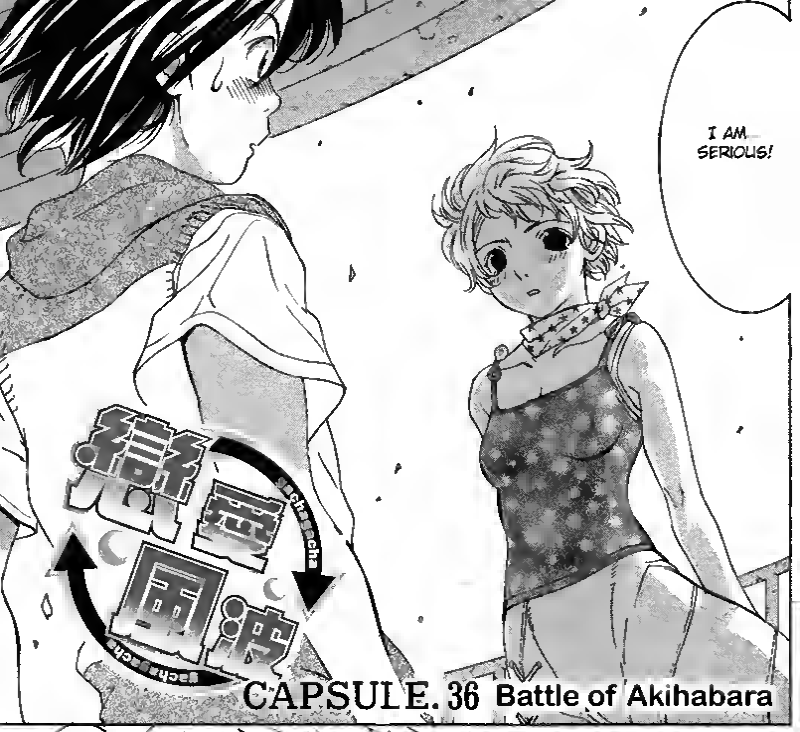

I AM SERIOUS!
猛風波
Ishi Fucha
Battle Wave
CAPSULE. 36 Battle of Akihabara

WHAT DO YOU THINK OF ME?
ゴクッ
SFX: GULP
AH?
HOW ABOUT YOU, KOU-KUN?

I...
I...
ABOUT THAT...
UM, THIS...
.....
SFX: SURPRISED
OH, RIGHT!
SFX: PZZMA ID
!
YOUR ANSWER CAN WAIT UNTIL THE NEXT TIME WE MEET!
KOU-KUN, HOLD THAT THOUGHT.
EH?
I'LL BE WAIT-ING!
.....

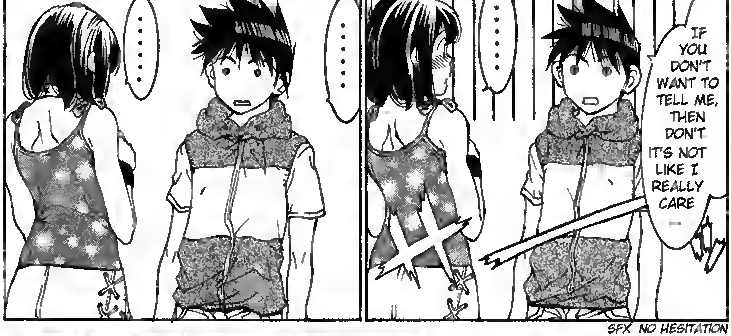
AH?
C-CLARA
SFX: INTENSE STARE
THAT'S RIGHT! I JUST KISSED KIRIKO A MOMENT AGO...
SFX: AAAH
I'M DOOMED!!
OH NO! I PROMISED HER, THAT WHEN SHE WAS TRANSFORMED, I WOULD ONLY THINK ABOUT HELPING HER..
SFX BOW
I- I'M SORRY!
.....
WHAT ARE YOU APOLOGIZING FOR?

IT'S JUST THAT ARE-N'T YOU REAL-LY MAD?
BECAUSE WHEN YOU TRANS-FORMED I KISSED YOU
THAT WAS KIRIKO KISSING YOU ON HER OWN!
EH?
ALSO, IT FEELS LIKE IT WAS JUST AN ACCIDENT
IT'S NOT YOUR FAULT, KOUHEI
EH?
Y- YEAH, THAT'S RIGHT IT WAS AN ACCIDENT...
.....
DAMN THAT KIRIKO, HOW DOES SHE DARE USE SUCH A CHEAP TRICK.. ?

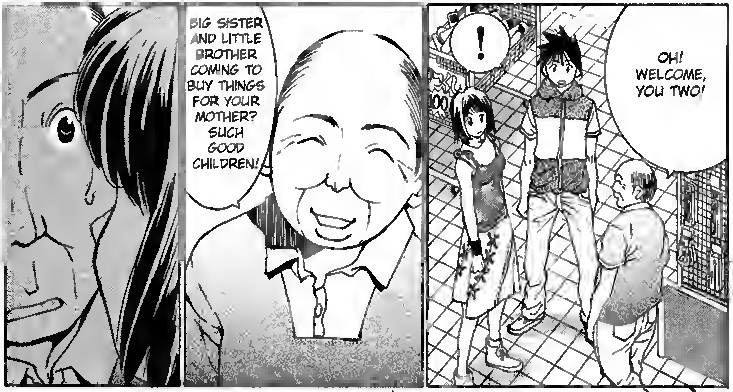
COME WITH ME FOR A WHILE!
YES!
OH YEAH, KOUHEI
THIS TIME I WILL FIGHT BACK!
EH?
WHERE TO?
!?
WHERE DO YOU WANT TO GO?
KIRIKO CHOSE ASAKUSA... HUH... SO...
A-ABOUT THAT
AH...
EH...

AKIHA-BARA?
AKIHABARA!
ビデオ パソコン テレビ オーディオ タカラ
FAX
WHAT IN THE WORLD WAS I THINKING...!?
I COULDN'T THINK OF ANY OTHER PLACE, SO WE JUST ENDED UP IN AKIHABARA
AKIHABARA...

ALL IN ALL, I HAVE TO CREATE A DATING MOOD.
NO NO, THE LOCATION DOESN'T MATTER. THE IMPORTANT THING IS THE MOOD...
EH?
THESE THINGS, WHAT DO YOU DO WITH THEM?
WHAT?
!!
WAAAH... THESE LEDS ARE SO CUTE...
(LED = LIGHT EMITTING DIODE)
NOW WHAT? I DIDN'T THINK THAT FAR AHEAD...
BUT I SHOULD ACT CUTE AT A TIME LIKE THIS..!
NOT TELLING!
アハハ
SFX: FORCED LAUGH
.....



SFX NO HESITATION



WHY IS IT THAT WHEN HE'S WITH KIRIKO, THEY'RE MISTAKEN FOR LOVERS, BUT WHEN HE'S WITH ME, WE'RE MISTAKEN FOR SIBLINGS?
HOW RUDE!!
OH! IT'S PRETTY GOOD!
SFX QUICK GLANCE
AH, THIS GAME IS FINALLY OUT! COULD I PLAY FOR A BIT?
TAMA FANTASY 12
OH... OKAY...
IF IT WAS KIRIKO, SHE WOULD NATURALLY GO AFTER HIS HAND...

I- I WILL TOO ...
SFX DOK! DOK!
ドキドキドキドキドキ
SFX GULP
OOH ...
I'M GOING!
GULL ...
SFX STOP

HUH?
WHAT ARE YOU DOING?
AH?
N-NOTHING AT ALL...
SFX: BLUSH
CLARA, DON'T BE SUCH A STRANGER!
SFX: SMILING
THERE'S NO NEED TO BE LIKE THAT. I UNDERSTAND EXACTLY HOW YOU FEEL!
WHA...
SFX: BLUSH

PLAY ALL YOU WANT!
HERE!
.....
OH! YOU'RE PRETTY GOOD!
GREAT! NOW USE THE LOCK THERE
.....
ピコピコ
ピコピコ
SFX TAP TAP
W-WHAT AM I DOING?
NO EFFECT WHATSOEVER
...

NOOO... WHY HAVE THINGS GONE THIS HORRIBLY!?
PEEK
EVEN THOUGH I'M QUITE USELESS, ISN'T HE A BIT TOO THICK-HEADED?
IT'S ALL MY FAULT FOR NOT CLEARLY TELLING HIM!
BUT, WHAT AM I SUPPOSED TO DO...?

SFX HIGH PITCH HORN
プォーン
THAT'S IT.. IF THE NEXT TRAIN IS SOUTH-BOUND. .
THEN I'LL GATHER MY COURAGE AND TELL HIM.
ゴトン ゴトン
!
SFX GOTON -SOUND OF TRAIN GOING OVER THE JOINTS IN THE RAILS
!!
ゴトン ゴトン
ドキドキドキ
SFX DOKI DOKI
IT'S NORTH-BOUND ..
ガク
プォーン
SFX SHAKING

!
T- THE NEXT ONE... IF IT'S SOUTH-BOUND, THEN I'LL...
I- IT'S COMING...!
SFX: GOTON
IT'S HERE...!
M- MAYBE I'LL WAIT FOR THE NEXT TRAIN... IF THE NEXT ONE IS SOUTHBOUND... THEN I'LL REALLY... REALLY....
I- I HAVE TO QUICKLY SAY THIS! SAY IT!
SFX: DOKI DOKI
C- CLARA
WHAT?
.....

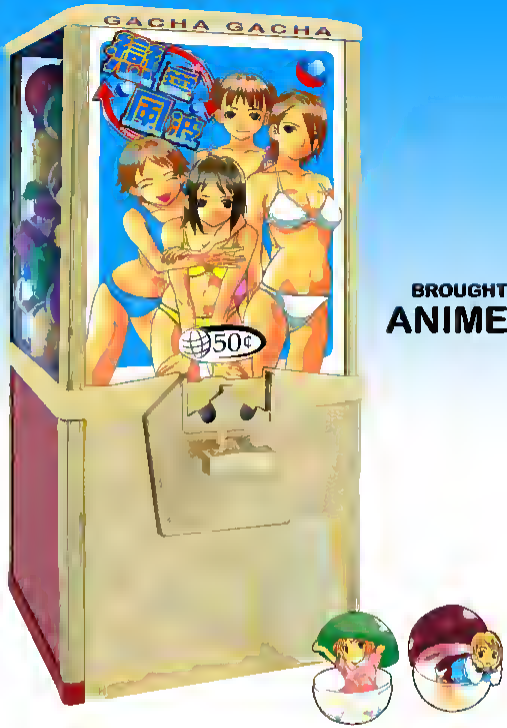
EH...

I LIKE YOU!

.....
W-WHY? WHY DID KOUHEI SAY THE WORDS I WANTED TO SAY...
BEFORE I SAID THEM...?
LI-LUM
I...
H-HOW DO I SAY THIS?
J-JUST THAT...
WHAT?

W-WAIT UNTIL THE NEXT TIME WE MEET ...
I'LL ANSWER YOU THEN ...
WHAT?
BOTH SEX RUNNING AWAY
ｸｯｸｯｸｯ

SHE RAN AWAY...



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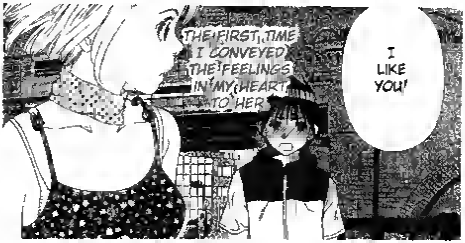
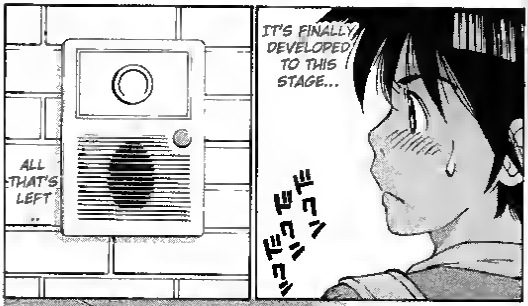
CAPSULE. 37 Message of the Drunken Fighter


I LIKE YOU!
THE FIRST TIME I CONVEYED THE FEELINGS IN MY HEART TO HER

ドクン、ドクン、ドクン


IT'S FINALLY DEVELOPED TO THIS STAGE...
ドクンドクンドクン
ALL THAT'S LEFT ..

IS HEARING THE ANSWER FROM CLARA TODAY!
ドキドキドキドキ

ALRIGHT!
WAH!
KOUHEI
EH?
C-CLARA, SHE
WHAT'S HAPPENED?
AUNT KARIN, WHAT'S THE MATTER..?
THAT SCARED ME

CLARA WON'T WAKE UP...
WHAT?
NO MATTER HOW HARD I SHAKE HER OR HOW MUCH I CALL OUT TO HER, SHE DOESN'T GET UP...
WHO KNEW THAT THIS WOULD HAPPEN...
.....
.....

SHE WAS SO ENERGETIC YESTERDAY..
WHAT IN THE WORLD COULD'VE HAPPENED..?
I-IT CAN'T BE... HOW'S THIS POSSIBLE..?
CLARA, WHAT'S HAPPENED TO YOU..?
HOW LONG HAS SHE BEEN LIKE THIS?
AFTER SHE CAME HOME YESTERDAY, SHE JUST COLLAPSED AND HAS BEEN SLEEPING SINCE...
WHAT?
トキュン

S- SHE TRANSFORMED ...?
HEY! WHERE ARE YOU GOING?
ミラー
WAIT A MINUTE!
ヒック ヒック
ドン
EH?

OUCH!
!!
WHO ARE YOU?

MASTER OF THE DRUNKEN FIST...
RAN RAN.
RAN RAN...?
I'VE HEARD THAT THERE WAS AN AI THAT WAS A MODEL FOR RIN'S
WHAT?
COULD SHE BE THE ONE...?
ANYWAY, I'LL LEAVE IT TO YOU THEN, KOUHEI!
I HAVE TO GET TO THE ROSE COMPANY TO LOOK INTO SOME THINGS!
OKAY
.....
小夜桜

I HAVE NO IDEA IF SHE'S REALLY MASTERED THE DRUNKEN FIST OR IF SHE'S JUST JOKING AROUND!
SHE'S BEEN DRINKING SINCE SHE WOKE UP...
GEEZ! I THOUGHT CLARA WAS IN A COMA OR SOMETHING.
BUT WHO KNEW THAT A NEW PERSONALITY WOULD APPEAR? WHAT AM I TO DO...?
AN-OTHER BOTTLE
O-OKAY
YIKES!
ARE YOU... ONE OF THE ORIGINAL4...?
MAY I ASK...
UM...

YES
DON'T ASK IF YOU KNOW ALREADY!
OH...
MAY I ASK CLARA WHAT HAPPENED TO HER ?
.....
ぐぐ
ぐぐぐぐ
ぐぐぐぐぐぐ
DON'T KNOW
WHAT DID YOU APPEAR FOR?
OH...

IF YOU JUST CAME OUT TO DRINK, THEN YOU'VE ALREADY HAD MORE THAN ENOUGH, RIGHT?
HOW MUCH MORE WILL YOU DRINK BEFORE YOU'RE SATISFIED?
IS THIS PERSON NOT LISTENING TO A SINGLE WORD I SAY?
HMM?
OF COURSE THERE'S A REASON FOR MY APPEARANCE!
!?
BREAD
.....

ARE YOU DONE DRINKING!?
THAT'S CLARA'S BODY, YOU KNOW!
AH?
UWA ...

ぐびぐびぐびぐびぐび
THAT HURT...!
WHY CAN'T I DRINK?
IF YOU DRINK TOO MUCH ...
IT'S NOT GOOD FOR YOUR BODY ...!
.....
BE-CAUSE!
BE-CAUSE!

PUU!
HAH?
YOU'RE SUCH AN IDIOT
AYAME AND KIRIKO WERE RIGHT
EH?
WHAT DID THEY SAY ABOUT ME...?
BUT
THEY SAID, THAT MAYBE YOU COULD DO IT..

THERE'S BOUND TO BE SOME DANGER INVOLVED, SO I'LL SWITCH WITH KIRIKO!
IT'S TOO COMPLICATED TO EXPLAIN AND I DON'T LIKE COMPLICATED THINGS.
DO WHAT?
?
AH?
ドキューン
AH, RIGHT ABOUT LAST TIME'S ANSWER.
KI-KIRIKO
YOUR ANSWER. WAIT UNTIL NEXT TIME WE MEET TO TELL ME!

?
THIS IS NOT THE TIME FOR THAT!
IT'S THAT
SOMETHING VERY BIG HAS HAPPENED!
IN A PLACE YOU DON'T KNOW ABOUT...
NO...
OH...
OH NO! TIME'S UP!
IYAA!
WHAT IS IT?
EH?
ぽかん

KIRIKO, ARE YOU ALRIGHT?
WHAT'S HAPPENING ...?
C-CLARA, SHE...
WHAT?
UWA!
ドキューン
CLARA...
!?

KOUHEI
CLARA
...
YOU'RE CLARA, RIGHT ...?
I WAS SO SCARED, I THOUGHT SOMETHING SERIOUS HAD HAPPENED.
C-CLARA ...
AH, SORRY

I-
IS THAT
SO...

I...
DON'T
REMEMBER
ANYTHING

EVEN THOUGH I'M
NOT SURE WHAT HAPPENED,
IT LOOKS LIKE IT WASN'T
SOMETHING AS SERIOUS
AS I ANTICIPATED.

EH?

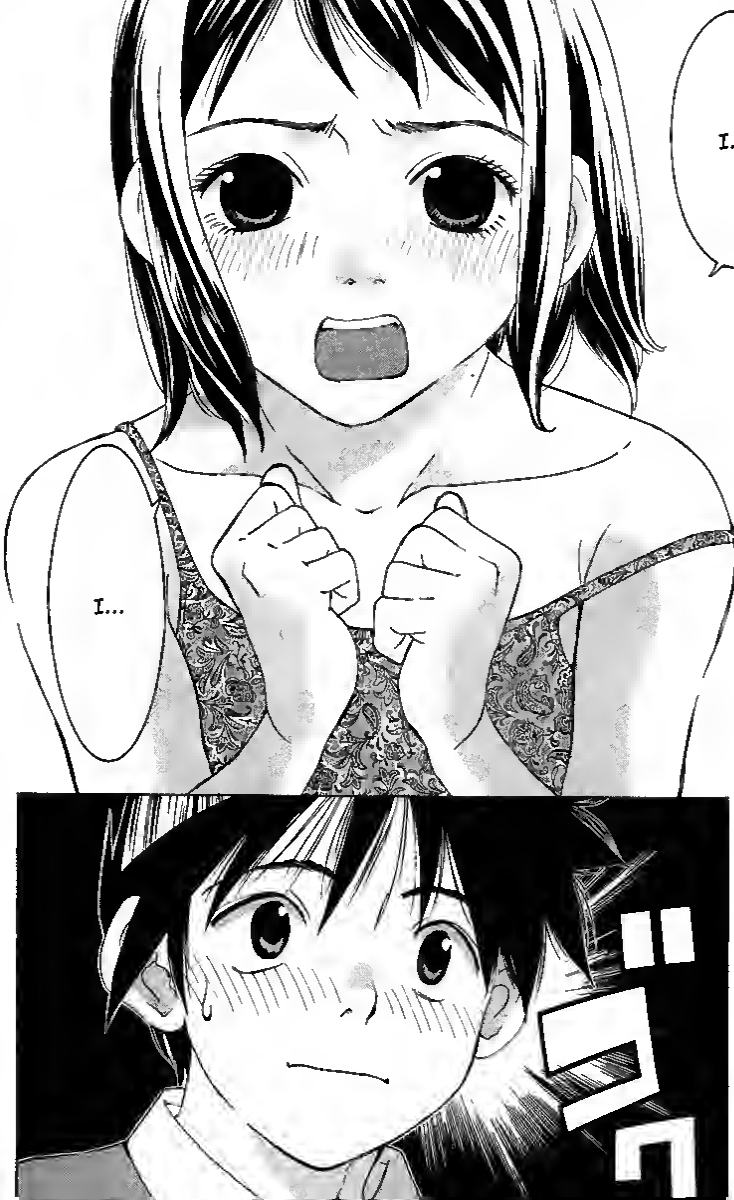
KOUHEI
...
A- ABOUT
YESTERDAY'S
ANSWER...

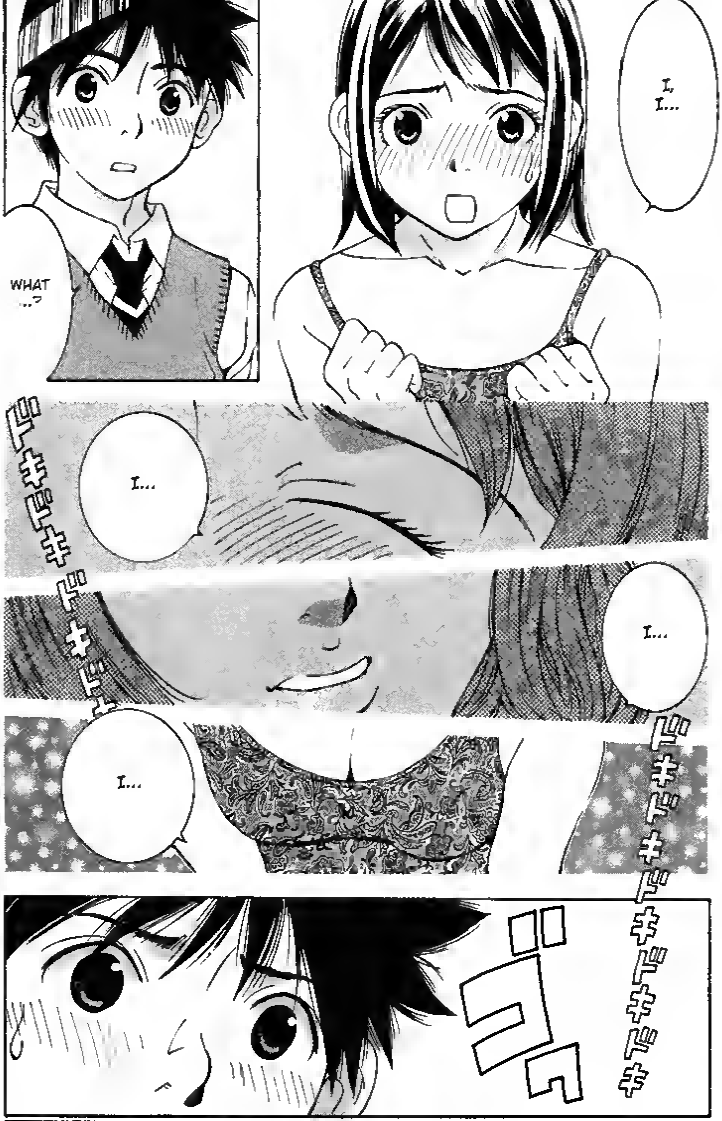
HMM?

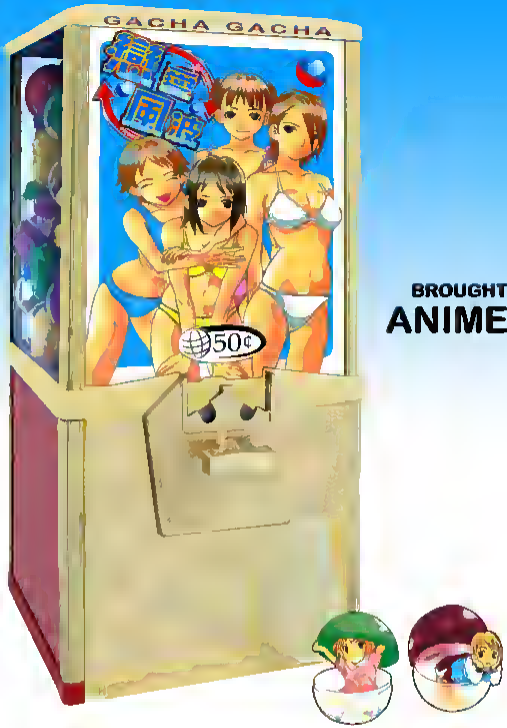
AH,
THAT
IS...

SQUIRM
SQUIRM

WHAT
IS IT?


I...
I...


I, I...
WHAT ...?
I...
ドキドキドキドキ
I...
I...
ドキドキドキドキ
ゴゥ



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CAPSULE. 38 Lovers After School

WH
SFX: ABSENT-MINDED
ARE YOU DRUNK?
AH?
YOU'RE TALKING ABOUT ME HERE! HOW COULD YOU EVER
IMPOS-SIBLE, ABSO-LUTELY IMPOS-SIBLE
RAN RAN DRANK A LOT, YOU MUST BE DRUNK.
YEAH THAT MUST BE IT

SFX. DOKI DOKI

.....
SFX NOD
SFX DOOR
CLA-RA ...!
!?
HUH?
EH...? WHERE'S RAN RAN?
SHE'S GONE NOW...
.....
REALLY? THAT'S GOOD...
SFX HEHEHE
ふふふ...

SORRY FOR BOTHERING YOU...!
SFX: DOOR
PEEK
AH
GOOD NIGHT!
UN!
SFX DRAMATIC EFFECT

SFX. WAVY
SFX. BOUNCING
...NOW THAT WE'RE GOING OUT, WE'LL BE ABLE TO KISS...
WAH!
SFX. CRUSH
SFX. UHUHUHU
SFX. ROLLING
SFX. BOUNCING
CLARA AND I ARE ACTUALLY A COUPLE! IS THIS FOR REAL ...?
AHHH! KOUHEI'S SUCH AN EARLY BLOOMER!
HEY HEY HEY! IT'S TOO EARLY TO BE THINKING ABOUT THAT...!
SFX. SPRINGING

THEN THE NEXT DAY CAME...
KOUHEI! HURRY UP...!
SURE!
WHAT HAPPENED YESTERDAY FEELS LIKE A DREAM...
SFX RUNNING
KOU-HEI!!!
LISTEN UP...!
!
AH?
DAIHITE! OR MATSUYA, WHICH RESTAURANT DO YOU SUPPORT?
IT'S MATSUYA, RIGHT?
THEY EVEN HAVE CURRY!
FOOLS! IT'S YOSHIGYUU!
YOSHIGYUU, IS IT?
DIDN'T THINK YOU'D PULL SUCH A CHEAP TRICK...

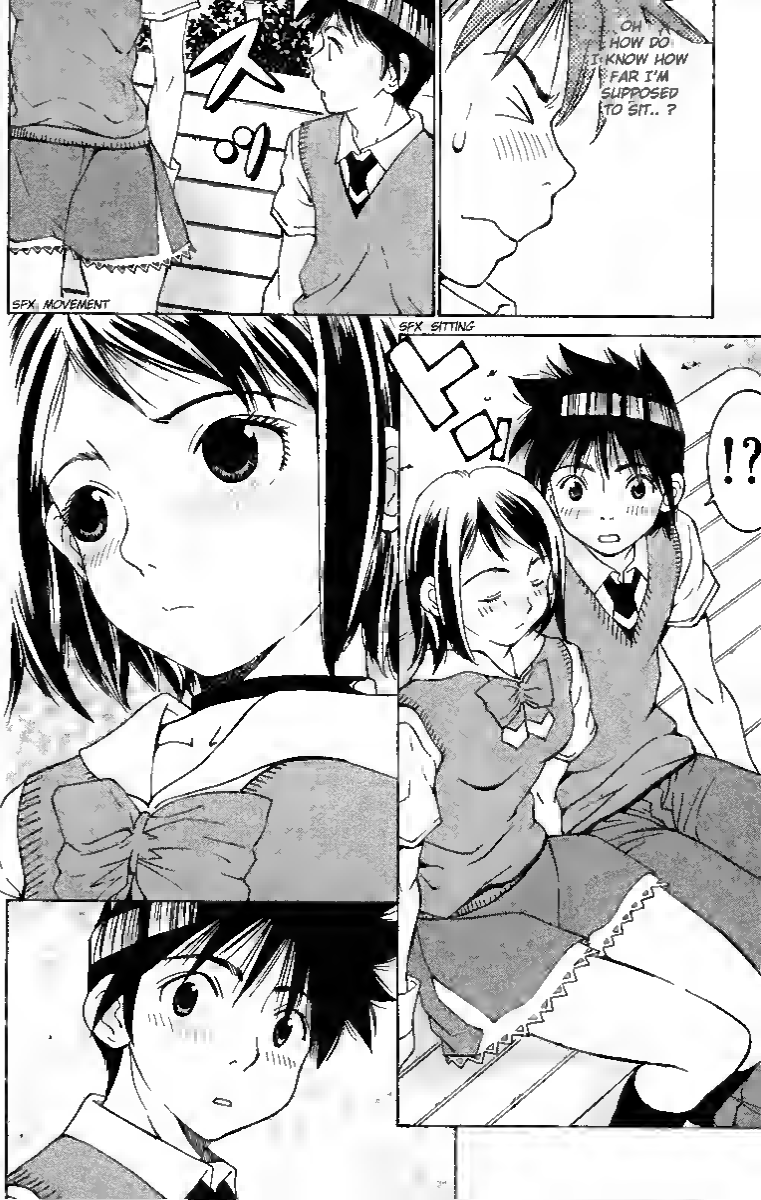
SURE
STOP TALKING ABOUT THAT BORING TOPIC LET'S GO ALREADY!
OUCH!
SFX: AHAHAHA
SFX: LIGHT IMPACT
SAYS WHO?
ISN'T THAT A BIT TOO CLASSY?
PROBABLY KYOUKI DONKEY ...
WHICH ONE DO YOU LIKE THEN, CLARA?
SFX: MOVEMENT
CLARA'S STILL THE SAME AS ALWAYS
LET'S GO, KOUHEI!
HUH?

ABOUT OUR RELATIONSHIP, KEEP IT A SECRET!
OKAY!
SFX: BIKE
AND THEN
SCHOOL ENDED

AFTER TAKING CLARA HOME
I WON'T BE ABLE TO SEE HER UNTIL TOMOR-ROW...
SFX: GLANCE
HOW GREAT IT WOULD BE IF WE COULD SPEND MORE TIME TOGETHER...
SFX: STEPS
WHAT'S THE MATTER? STOPPING HERE...?
SFX: SCREEECH
KOUHEI, STOP HERE!
.....

LET'S HANG OUT IN THE PARK!
OH...
SFX: SITTING
HA-
!
UU...
W- WHAT DO I DO? SHOULD I SIT BESIDE HER...?

I- I'LL SIT HERE FOR NOW
.....
SFX SITTING
SFX RUSTLING OF LEAVES
NO, BUT
YEAH, IT'S TOO CLOSE
THIS IS TOO CLOSE, ISN'T IT ..

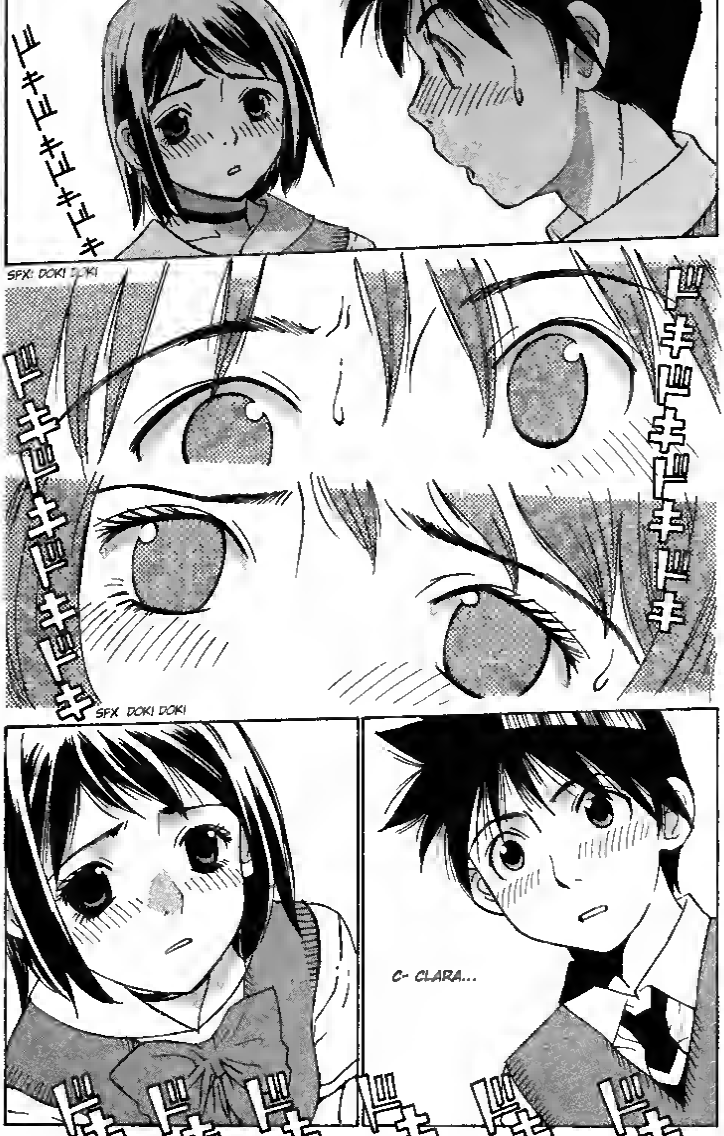

SFX. MOVEMENT
OH HOW DO I KNOW HOW FAR I'M SUPPOSED TO SIT.. ?
SFX. SITTING
!?

!?
じぃ
SFX GAZE
……
ドキドキ
SFX DOKI DOKI
……
ドキドキドキ
SFX DOKI DOKI
……
……
ドキドキドキ

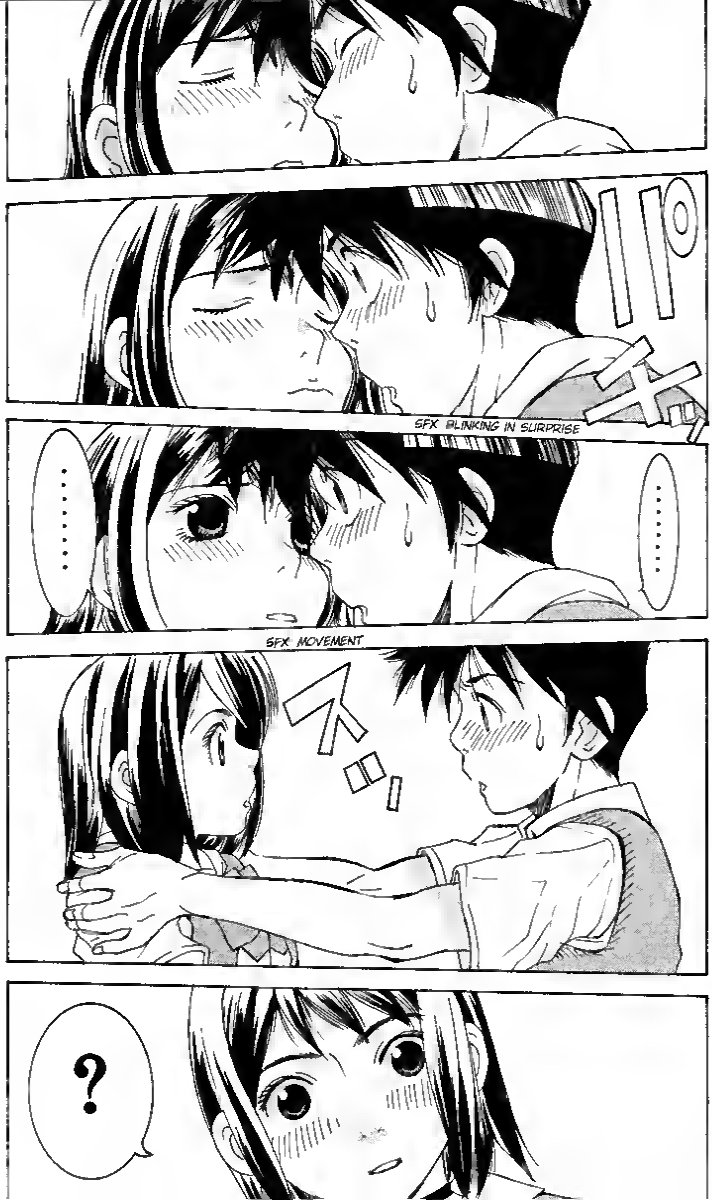
SFX LOOKING AROUND

SFX GLANCING AWAY

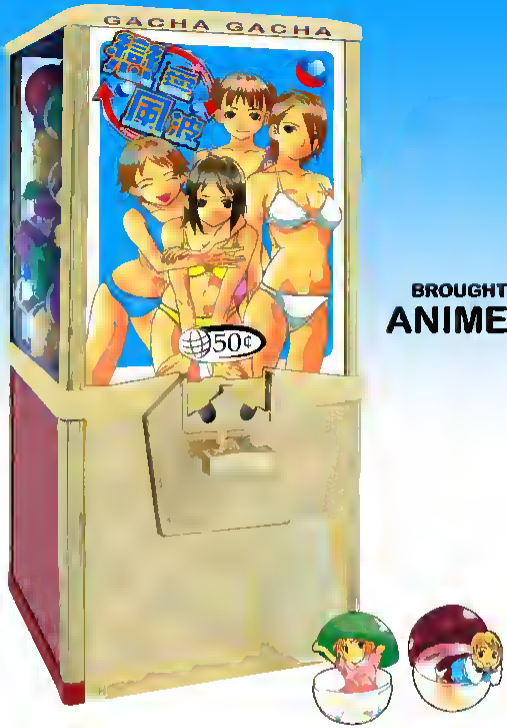
SFX LOOKING


ドキドキドキ
SFX: DOKI DOKI
ドキドキドキドキ
ドキドキドキドキ
SFX. DOKI DOKI
C- CLARA...
ドキ ドキ ドキ
ドキ ドキ ドキ
SFX. DOKI DOKI

ドド
ドドド
ドドド
SFX: HEAVY HEARTBEAT


SFX BLINKING IN SURPRISE
SFX MOVEMENT
?

.....
EH?
W-WAIT
WHO ARE YOU?



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CAPSULE. 39 Misunderstanding

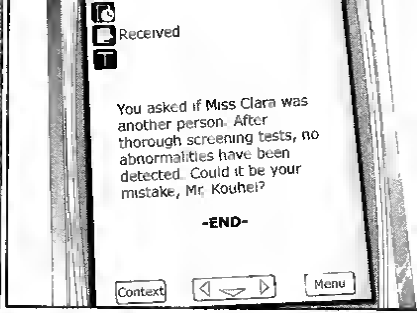
EH?
YOU'RE SUCH A FOOL, KOUHEI
WHAT ARE YOU TALKING ABOUT!?
OF COURSE!
HOW DO I SAY THIS . IT JUST DOESN'T FEEL THE SAME...
BUT... THERE'S SOMETHING DIFFERENT ABOUT YOU...
KISSING
THIS IS MY FIRST TIME...
BECAUSE IT'S MY FIRST TIME...
WHAT?

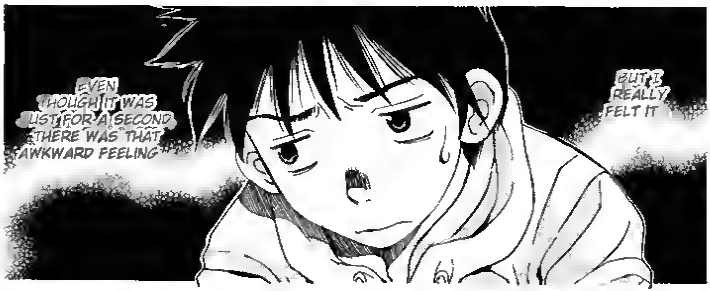
I-
I GUESS YOU'RE RIGHT...
WHA...
K-KISS ...
SFX GLANCE
!
チラ
.....
!?
LOOK!
IT'S ALL YOUR FAULT, WE'VE LOST OUR CHANCE NOW...
ズバ!
SFX BULL
DON'T RUN!
SFX SNIFFING
SORRY

CLARA, WAIT UP!
AH!
LET'S GO, THEN!
SFX STEPS
I DON'T GET WHAT YOU MEAN
WHAT I'M SAYING IS THAT WHEN I MET UP WITH CLARA TODAY, SHE WAS CLARA, BUT I DON'T THINK IT'S HER
BUT THERE'S NO DOUBT THAT SHE'S CLARA
WHAT? CLARA TURNED INTO SOMEONE ELSE?
WHAT DO YOU MEAN? IS THIS A BRAIN-TEASER?
NO, IT'S NOT

HAS CLARA CHANGED IN ANY SORT OF WAY RECENTLY?
A-BOUT THAT
はははは
SFX: AHAHAHAHA
NOPE...
SFX: Pii
NO SPECIAL CHANGE
REALLY? THANKS ANYWAYS...
HUH?
SFX: PIRORO~~ (CELLPHONE)
REONA REPLIED ALREADY TO THE TEXT MESSAGE I SENT HER.
SFX: Pii Pii

SO I'M THE ONLY ONE WHO FEELS SOME-THING'S WRONG


Received
You asked if Miss Clara was another person. After thorough screening tests, no abnormalities have been detected. Could it be your mistake, Mr. Kouhei?
-END-
Context
Menu


EVEN THOUGH IT WAS JUST FOR A SECOND THERE WAS THAT AWKWARD FEELING
BUT I REALLY FELT IT

THE NEXT DAY
SFX: BIKE GLIDING
IT FEELS SO GOOD

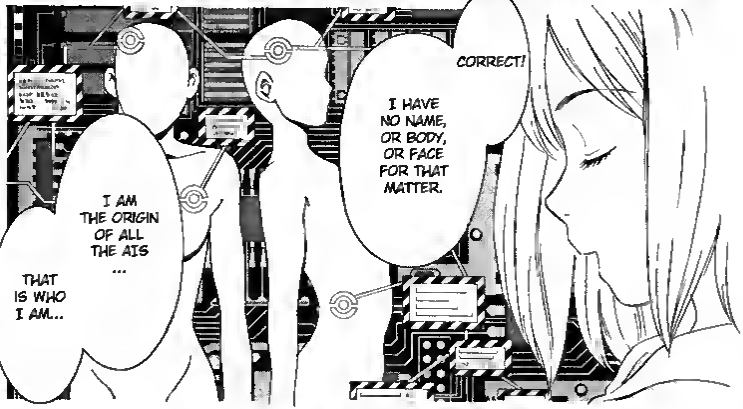
WITH SUCH NICE WEATHER
THE OCEAN MUST BE VERY PRETTY
OH YEAH, WE HAVEN'T GONE TO THE OCEAN FOR A WHILE. LET'S GO HAVE SOME FUN, OKAY?
SURE
SFX BIKE BREAKS
キキッ
WHY DID YOU STOP HERE?
WE AREN'T AT THE OCEAN YET
?
.....

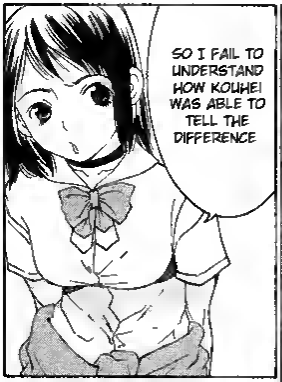
COULD YOU BE...
AN ORIGINAL4?
WHAT?
THAT'S RIGHT, YOU'RE THE FOURTH ORIGINAL4, RIGHT?
YOU'RE NO FUN AT ALL!
IF THAT WAS THE CASE, YOU SHOULD'VE TOLD ME EARLIER!
AHH... HOW CONFUSING...
.....

SFX CONFUSION
EH...? AM I WRONG...?
ARE YOU NOT?
EH?
AND IF I AM...?
.....

!?
YOU COULD ACTUALLY TELL.
YOU ARE CORRECT KOUHEI, I AM THE LAST OF THE ORIGINAL4 ...
CODE-NAME 01
WHAT ARE YOU GOING TO DO ABOUT IT?

01?


CORRECT!
I HAVE NO NAME, OR BODY, OR FACE FOR THAT MATTER.
I AM THE ORIGIN OF ALL THE AIS ...
THAT IS WHO I AM...


SO I FAIL TO UNDERSTAND HOW KOUHEI WAS ABLE TO TELL THE DIFFERENCE

RIGHT NOW, I EXIST AS AN EXACT DUPLICATE OF CLARA.

BUT, I'M NOT PRETENDING TO BE CLARA.
WHAT?

.....

FURTHER-MORE, WHAT'S DIFFERENT BETWEEN CLARA AND ME?
EH?
MOTHER AND REONA ...
BOTH TREATED ME AS CLARA.
AND EVEN AT SCHOOL, NO ONE NOTICED.
BECAUSE I AM CLARA!
SEEING AS HOW I'M THE EXACT SAME AS HANAZONO CLARA,
EVEN IF I'M MY REAL SELF, THERE SHOULD BE NO PROBLEMS AT ALL
OHH ...
WH ...

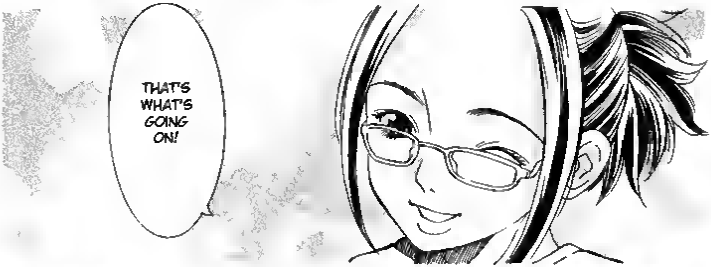
RETURN HER!
WHAT KIND OF JOKE IS THIS!?
RETURN CLARA TO ME IMME-DIATELY!
I'LL DECIDE THINGS FOR MY-SELF, DOING WHAT I PLEASE.
LILI...
IMPOSSIBLE! NO MATTER HOW FORCEFUL YOU ARE...
WITH YOUR SKILLS ALONE, YOU HAVE NO CHANCE.
SFX. SLAP
JUST LIKE CLARA ...

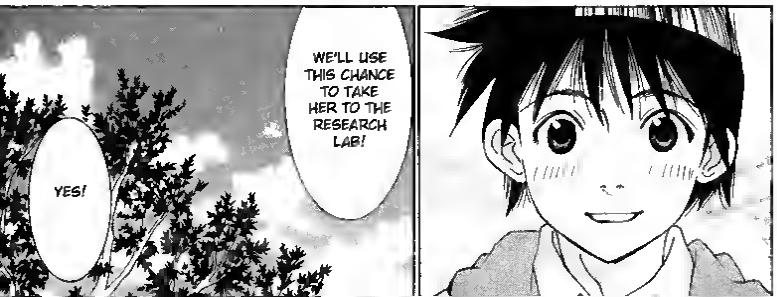
AH ...
GOOD BYE!
D-DAMN IT...
EX-CUSE ME..
!
SFX HEAVY IMPACT
!?
!?
SFX FAST
WHAT DO I DO...? WHAT AM I SUPPOSED TO DO...?
IF THIS CONTINUES, THINGS WILL TURN OUT EXACTLY THE WAY SHE SAID..

REONA!
KARIN-SAN!
I AIMED AT HER PRESSURE POINT, SO SHE SHOULD STAY UNCONSCIOUS FOR A WHILE.

EVEN THOUGH THERE WAS NOTHING WRONG AFTER TESTING ...
WHY ARE YOU HERE?

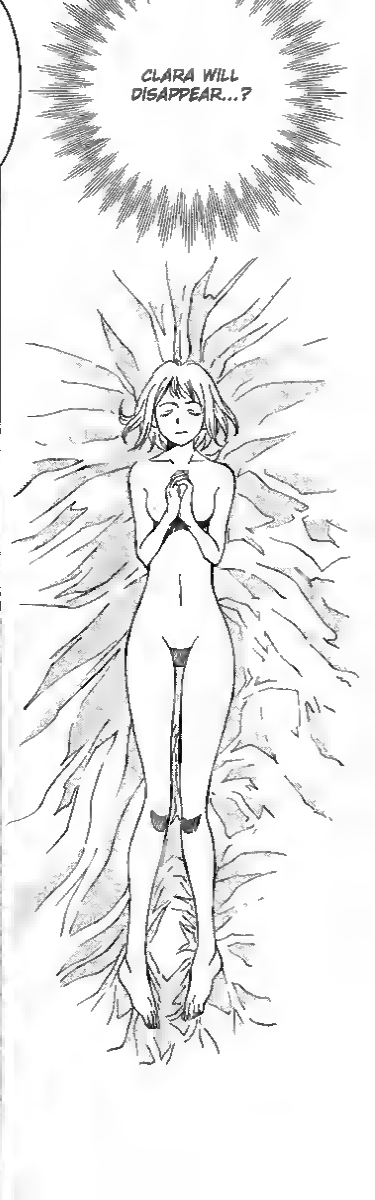
MR. KOUHEI IS THE ONE WHO UNDERSTANDS MISS CLARA THE MOST...
SO THAT'S WHY...


THAT'S WHAT'S GOING ON!


WE'LL USE THIS CHANCE TO TAKE HER TO THE RESEARCH LAB!
YES!

REONA ...
WHAT ABOUT CLARA ...?
SHE'S ON STANDBY WITH MISS KAREN AT THE GACHAX2
.....
IF THINGS CONTINUE, HER CONSCIOUS MIND MIGHT GET INFECTED BY 01
IS HER SITUATION THAT BAD?
THE TRUE MISS CLARA WOULD DISAPPEAR.
THEN, THAT MEANS ...
SFX: BEEP
YES ...
NO WAY ...

AND FIND MISS CLARA IN THE DEEPEST REGIONS OF HER SUB-CONSCIOUS
BEFORE SHE DISAPPEARS, I WISH FOR MR KOUHEI TO ENTER GACHAX2
I UN-DER-STAND ...
AT THAT TIME, WE'LL EXECUTE A FORCEFUL DELETION
I... WILL DEFINITELY FIND CLARA!


CLARA WILL DISAPPEAR...?

SFX: SHUTTERS OPENING
SFX: BUZZING
KOU-HEI...
!
CLARA...
SFX: GLANCE
I'M LEAVING IT UP TO YOU!
.....

SFX. EMILE
GACHAX2 STATUS OK!
BEGIN ENTRY!
CONFIRMING SIGNAL!
GOOD LUCK...
MR. KOUHEI ...
SFX GRIP

CLARA, WAIT FOR ME...

I'LL DEFINITELY BRING YOU BACK...!
ゴゴゴゴゴ
INITIATING GACHAX2...!
SFX: RUMBLE

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DEFINITELY... I'LL DEFINITELY BRING YOU BACK...!
INITIATING GACHAX2!
CAPSULE. 40 Deal
SFX FSHH
!?

THE STREET
WHERE CLARA AND I LIVE...
T-THIS IS...
HEEEEY! CLAAARAAA!

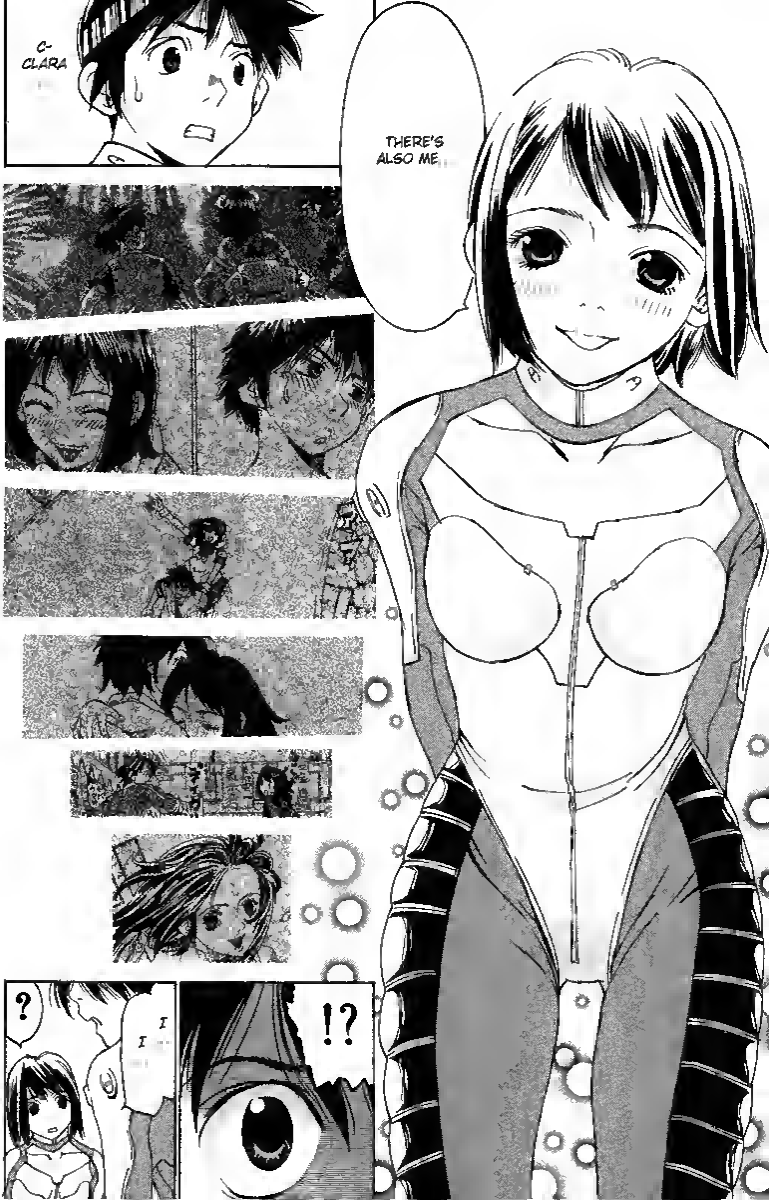
ANSWER ME IF YOU'RE HERE!
CLAAA-RAAA!
CLAAA-RAAA!
OH YEAH, MAYBE SHE'S IN HER OWN HOUSE...
CLAAA-RAAA!
AH?
SFX: MOVEMENT OF HAND
SFX: SQUEAKY DOOR
!?

KOU-HEI
CLARA!
!
YOU'RE OI, RIGHT ..?
EH?
NO ..
!?

HOW COULD YOU TELL ?
YOU FOUND ME OUT!
.....
.....
.....
.....
COME IN!
SFX: CLICKING OPEN
ガチャ
A DEAL ?
HEY, LET'S MAKE A DEAL!

KOU-HEI
KOU-KUN
IF YOU BACK OUT OF THIS MISSION, I'LL ALLOW YOU TO DATE ALL OF THEM.
W-WHY... ARE YOU GIRLS HERE...?

BUT...
EH?
I'VE TOLD YOU BEFORE ALREADY I LIKE YOU, KOU-KUN.
IF YOU DON'T SAY OK...
WE'LL NEVER BE ABLE TO MEET AGAIN
BECAUSE OF THAT, PLEASE AGREE
AND THEN WE'LL BE ABLE TO PLAY TOGETHER AGAIN!
I ALSO FEEL THE SAME WAY...
WHAT'S THE MATTER? IT'S NOT A BAD TRADE, IS IT...?
OH...
OF COURSE...
TO-GETH-ER!
COME PLAY!
YEAH...!


C-CLARA
THERE'S ALSO ME...
?
I
I...
!?

I-
I LIKE CLARA...!
BUT YOU AREN'T HER ...!
OH
AH?
KOU-KUN, GOOD ANSWER.

YOU'VE LOST, 01!
TO ME, THAT'S A GOOD ANSWER.
KI-RI-KO
JUST AS I THOU-GHT
GIVE UP 01, YOU'RE WASTING YOUR TIME GOING UP AGAINST KOU-KUN
WHAT?

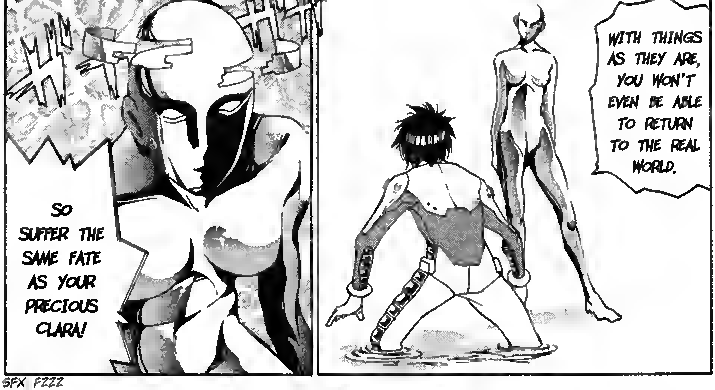
HEH ...
THAT'S 01...?
01 BACKED OFF
UGH ....
SFX: FZZZ
SFX: AHAHAHA
THIS VIRTUAL WORLD IS CONSTRUCTED BY MY WILL...
EVEN SO... BUT YOU SEEM TO HAVE FORGOTTEN
DIFFERENT FROM THE DIMENSION YOU COME FROM!
SFX: MOVEMENT
SFX: SNAP
ND CRACKLE OF ELECTRICITY
KIRI-KO!
AYU-ME!

KOUHEI, MY APOLOGIES...
BUT YOU'LL DEFINITELY SUCCEED
AFTER YOU DEFEAT O! WE'LL PLAY AGAIN!
KOU-KUN, DON'T LOSE NOW!
SFX: SNAP AND CRACKLE OF ELECTRICITY
RAN RAN ...
AYUME!
KIRIKOOO!
EH?
WAH!

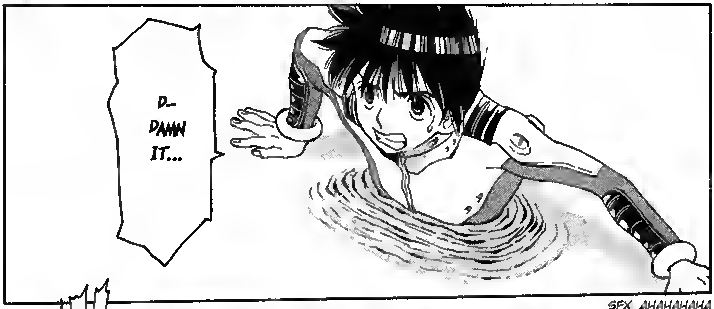
DAMN YOU... WHAT DID YOU DO WITH EVERY-ONE?
IDIOT! BECAUSE YOU REFUSED MY OFFER...
NOW YOU'VE LOST EVERY-THING!
!?
OF COURSE, I'VE ALSO DELETED CLARA ALONG WITH THEM!
WHAT ?
I DELETED THEM

HANAZONO CLARA HAS CEASED TO EXIST!
SHE'S GONE FOREVER!
HOW CAN THAT BE...
NOW THAT THE ORIGINAL ONE IS NO LONGER HERE...
YOU CAN ONLY CHOOSE ME, KOUHEI...
SFX: SHH
LIAR...
YOU HAVE NO OTHER CHOICE NOW
NO WAY...

YOU WILL BE AN IDIOT TILL THE VERY END...
SFX: FZZZ
IF THAT'S THE CASE, DISAPPEAR ALONG WITH THE REST OF THIS WORLD!
SFX: SNAP AND CRACKLE OF ELECTRICITY
!?
SFX: ZIRP
I REFUSE TO BELIEVE IT...!

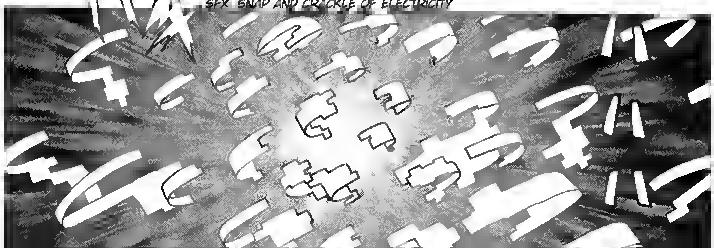


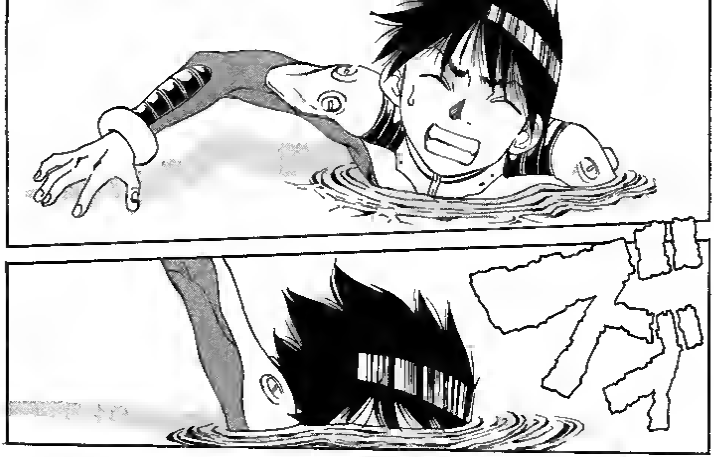
SFX FZZZ



SFX AHAHAHAHA

SFX SNAP AND CRACKLE OF ELECTRICITY

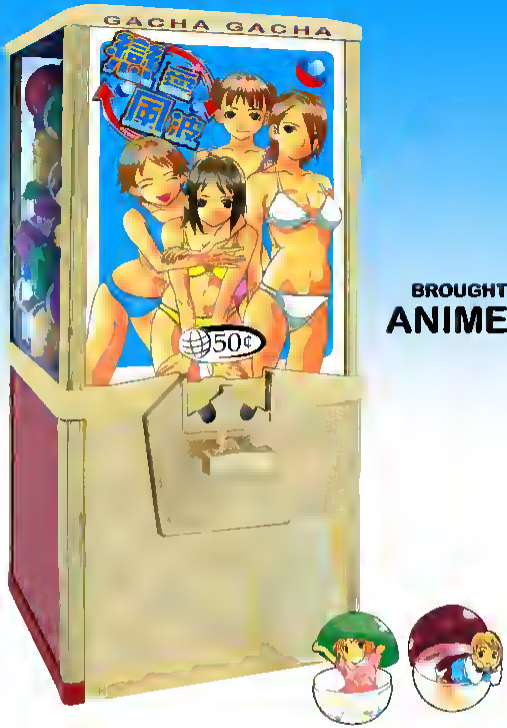



SFX: SOPPING WET

CLARA...
I'M SORRY...

ALL SFX SOPPING WET

SFX MOVEMENT
SFX BSHH
SFX SUDDEN IMPACT



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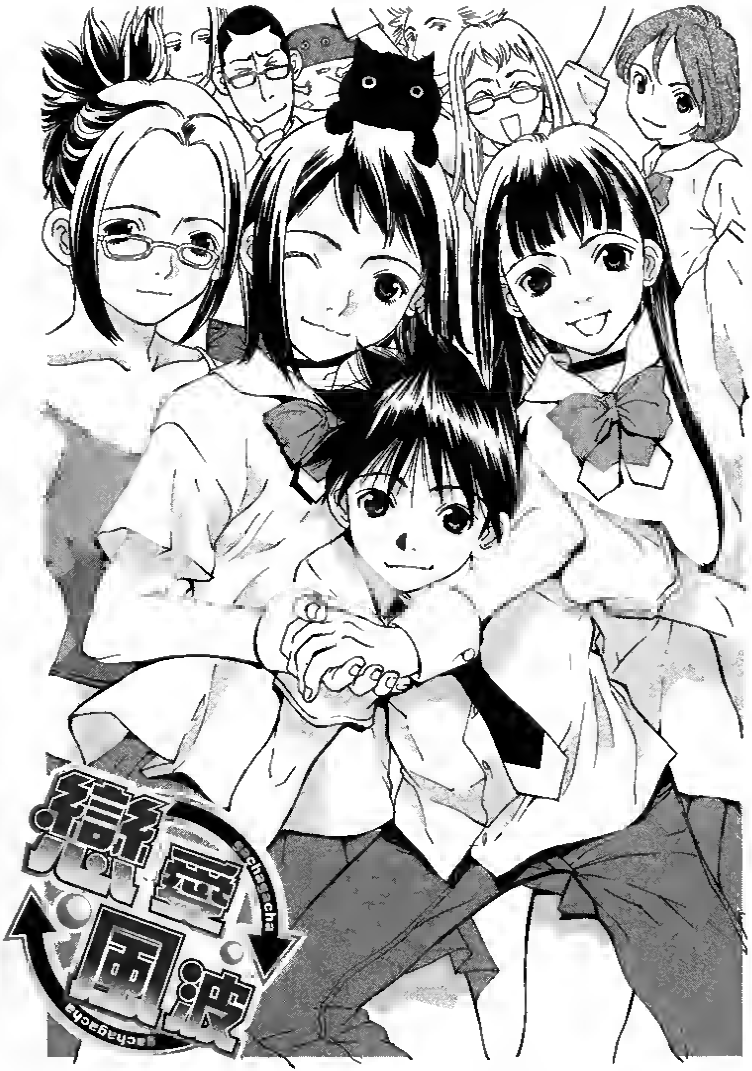


CAPSULE.41 ONCE AGAIN!

ゼーゼー
SFX: PANTING
MISS CLARA!
!?
I-I'M FINE
KOUHEI, ARE YOU ALL RIGHT?
REONA, CLARA IS
.....
.....

COULD IT BE?
I REGRET TO INFORM YOU. BUT AS OI SAID, MISS CLARA HAS...
.....
.....

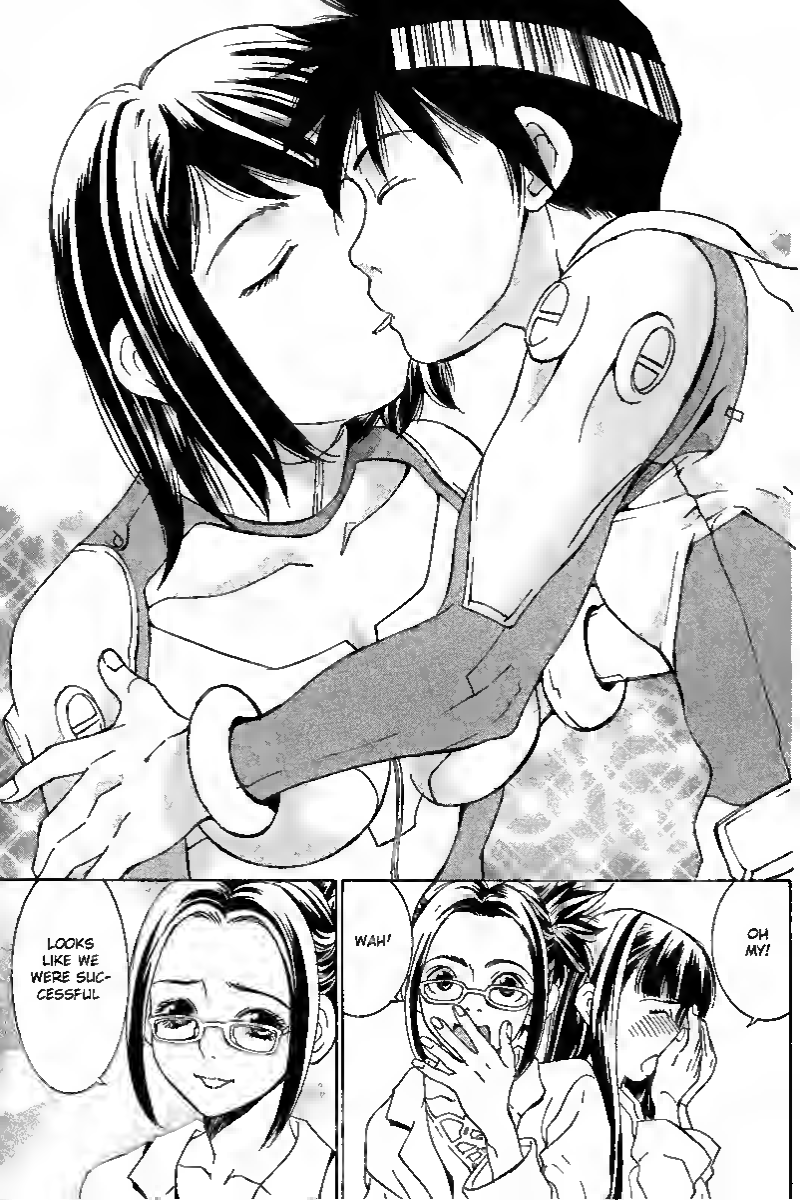
SFX SIT UP

!?
UN

C-COULD IT BE ...
!?
Oi ...?
SEX MOVEMENT
DON'T WORRY...
WHAT?
!

SFX: HAA HAA HAA
WELCOME BACK, CLARA...

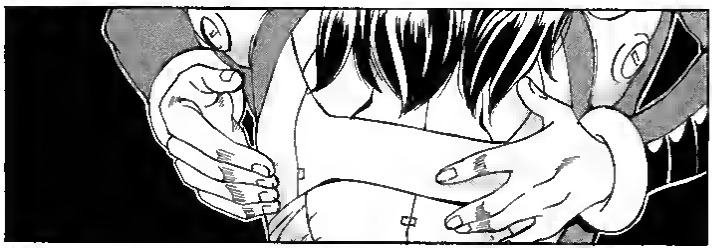
LIN!
YOU WERE THE ONE WHO JUST SAVED ME, RIGHT?
SFX: MOVEMENT


LOOKS LIKE WE WERE SUC-CESSFUL
WAH!
OH MY!

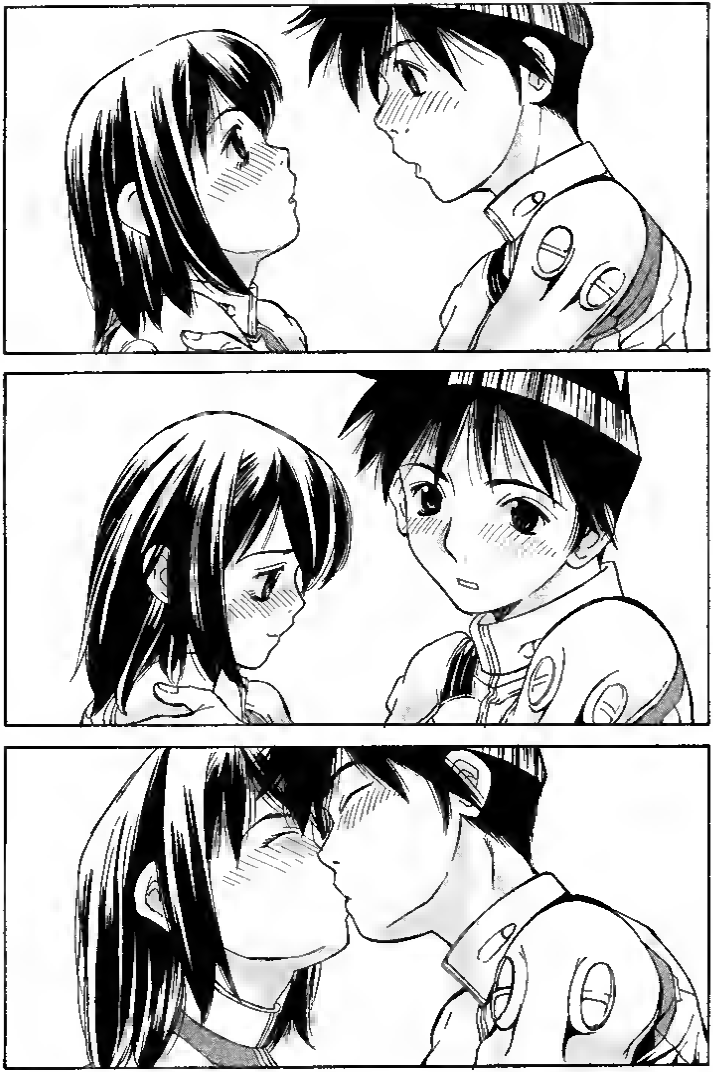
ABOUT YOUR ANSWER FROM LAST TIME...
.....
.....
.....
M-MUST I SAY IT?
WH....
YES.

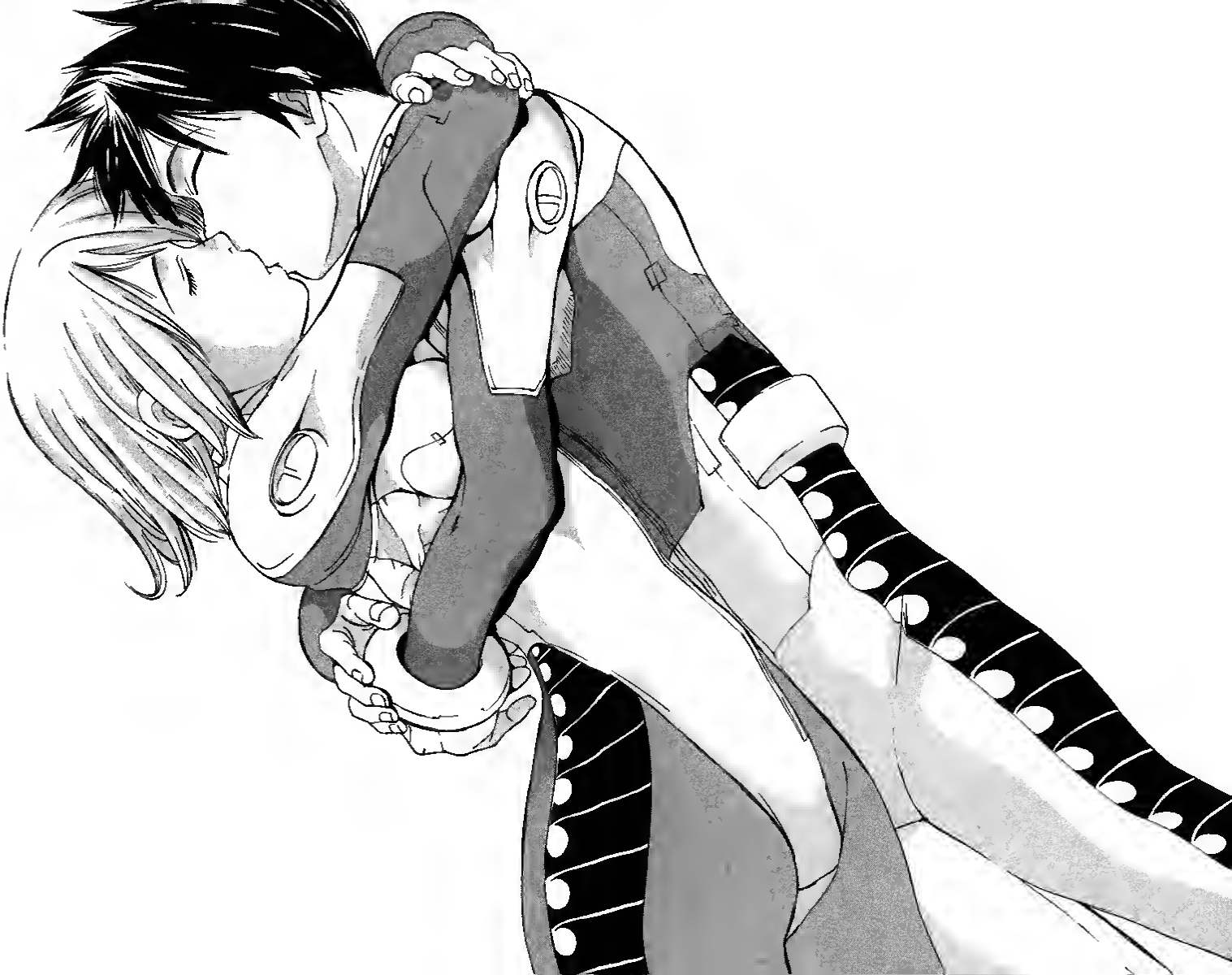
I
...
LIKE YOU A LOT TOO!

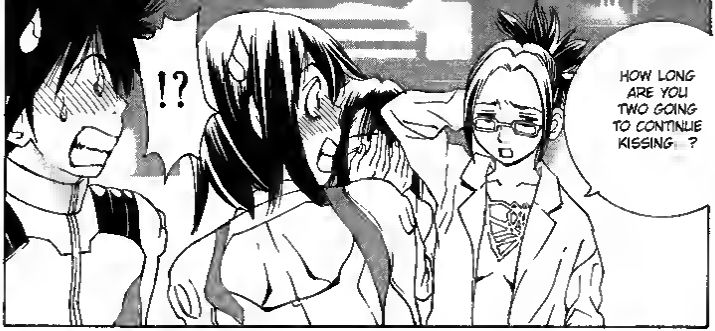
SFX GRAB



SFX HUG

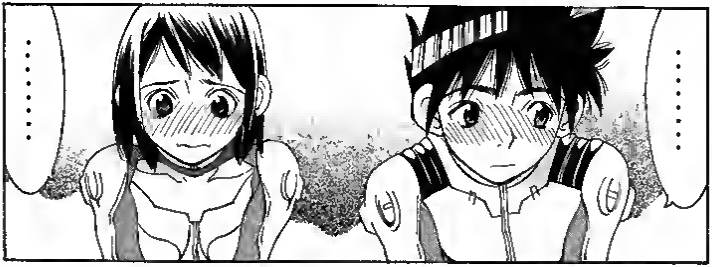





!?
HOW LONG ARE YOU TWO GOING TO CONTINUE KISSING...?

GEEZ

I CAN'T STAND IT ANYMORE


.....
.....

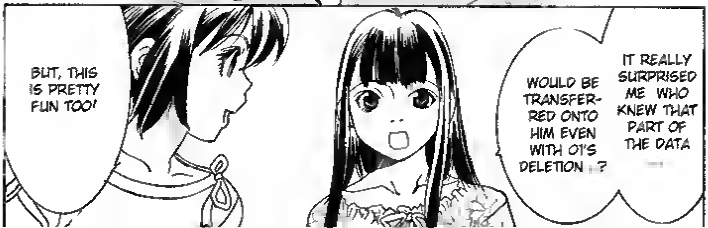
HEE!

SFX IMPACT
AHA HAHA HAHA HA!
SHUT UP ALREADY!
WANT ONE MORE KISS?
.....

AND SO... AFTER THE INCIDENT...
ALL THE AI PERSONALITIES LINKED WITH OI WERE REMOVED FROM CLARA'S BODY.
GACHA 2
GACHA 2
RIN CAME OUT!
THAT WAS FUN!
I WANT TO MEET ALICE NEXT TIME!
AND AS FOR THE OTHER AI CHARACTERS...
NOW LED BY KIRIKO...
THE PRODUCTION MODEL OF THE GACHAX2'S SO POPULAR!
YEAH! IT'S ALL THANKS TO YOU.
OH YEAH... HOW'S MR. KOU-HEI?
LOOK FOR YOURSELF...

STOP BEING SO HAPPY!
I WAS THREAT-ENED BY KIRIKO AGAIN..
AHAA
SFX IMPACT
YEP ....
HE'S STILL HIS OLD SELF...
EH? AREN'T WE GOING OUT? WHY DID SHE PUNCH ME?
A 2
A 2
YEP!
BY THE WAY, HAS MR KOUHEI DISCOVERED IT YET?
AH! CAN IT BE?
SFX TRANSFORMING

SFX: SCRATCH!
SFX: EARS PERKING UP
CATCH!


BUT, THIS IS PRETTY FUN TOO!
WOULD BE TRANSFERRED ONTO HIM EVEN WITH OI'S DELETION...?
IT REALLY SURPRISED ME WHO KNEW THAT PART OF THE DATA

NOW IT'S MY TURN TO LOOK AFTER HIM!
AH! OH NO! HE RAN OUTSIDE...!
LET'S CHASE AFTER HIM!
SFX GLASHH

STOP RIGHT THERE, MEOW ...!